

THE HASLAM SYSTEM OF DRESSCUTTING

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ILLUSTRATED BOOK
OF DRAFTINGS

Spring and Summer
Supplement—No. II

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THE DRAFTINGS in this book are based on the **FOUNDATION DRESS PATTERN**. First draft the plain foundation then follow draftings.

The **COAT SLEEVES** are also based on the foundation coat sleeve pattern.

All draftings give actual fitting lines, the dotted lines are construction lines only.

When cutting out materials the following turnings must be allowed :—

	For Dresses.	For Coats.
Shoulder and side seams	$\frac{3}{4}$ "	1"
Neck and armholes	$\frac{1}{2}$ "	$\frac{1}{2}$ "
Collars	$\frac{1}{2}$ "	$\frac{1}{2}$ "
Hems... ..	2" to 3"	2"

For **SKIRTS** : Side seams, 1" ; hems, 2".

DARTS. Where darts are to be made in the material, they are shown in the draftings. If a dart is marked "to pin up" it must be pinned up in the pattern before the material is cut out. This will give plain fitting without darts.

THE AMOUNTS OF MATERIAL required for the respective garments are given at the head of each page. These amounts are for medium figures.

For full or very tall figures : $\frac{1}{2}$ yard of 36-in. or $\frac{1}{4}$ yard of 52-in. over the amounts given will be required.

SLEEVES

Fixing in sleeves in the correct position is of the greatest importance, and the position of the sleeve seam is as follows :—

DRESSES. Figs. 1, 3, 7 and 9. Fix "seam to seam."

Figs. 4, 5, 6, 8, 10, 12 and 20. Fix the seam $\frac{3}{4}$ -in. towards the front.

COATS. Figs. 6, 10, 11, 13 and 15. Place the seam $3\frac{3}{4}$ -in. towards the front.

The method of arranging the fullness, pleats, and darts is given in all our Autumn books.

8-GORE SKIRT

One pattern only is required.

The skirt consists of 8 gores, the pattern to measure $\frac{1}{8}$ th waist measurement.
 $\frac{1}{8}$ th hips measurement.

The bottom widths to be $4\frac{1}{2}$ -in. wider than hips line except the front, which should be 2-in. wider than hips line. This drafting is given in our No. 10 Supplement.

IMPORTANT

Please make the following addition to your Chart

FRONT OF CHART

Make a new Arrow on the Blue Curve, $3\frac{1}{2}$ -in. to the right of the B.C. dividing line, and mark this Arrow J. This Arrow will then correspond with Arrow K on the back of your Chart. Mark it in ink and allow to dry. The Arrow will be useful in future draftings.

HELPFUL HINTS

.....

When cutting out a skirt with pleats cut the pattern on the lines shown, then space each piece 3-in. (or the amount required) apart, and chalk or threadmark close to each side of the pattern. Then remove the pattern and fold material on the line. Tack down well in position.

DRESS, Fig. 1. This can be made either as a dress attached at the waist or as a jacket and skirt made separately. The pocket trimming is a 1-in. crossway cut strip of material machined and turned through. Then slipstitched to the pocket. Refer to instructions for skirt pleating given above. As an alternative for the pleated skirt the 8-gore skirt pattern can be used. The instructions for drafting are on page 2 of cover.

DRESS, Fig. 2. When cutting the material allow 2-in. extra beyond the pattern to allow for under-wrap, and 2-in. hem on the upper for facing. Make the pockets in double material and stitch well.

DRESS, Fig. 3. The yoke of this dress should have the points faced to allow for buttoning. The pockets are laid on and machined before fixing yoke.

SUIT, Fig. 4. The round tab end at the neck must be faced back after fixing and carried 2-in. deep round the back of neck. The outer edge is hemmed to the yoke.

DRESS, Fig. 7. This should be made fitted as shown in sketch and fastened at underarm with Zip.

DRESS, Fig. 8. This dress is very suitable for fine woollen material. It can be cut on the cross and the pleats left unpressed. If long sleeves are preferred, use drafting on page 4.

DRESS, Fig. 9. The drafting of the yoke appears to overlap the bodice, lay a piece of tissue over and first trace off the yoke lines. The bodice can then be cut out on the bodice lines and must be cut on the cross of the material. Machine a narrow turning and fold 1-in. inside at the top. The belt can be trimmed with fine gold cord, or piping cord worked in a pattern with couching stitch.

ENSEMBLE, Fig. 10. This outfit is suitable and practical for an Easter or Autumn Bride, made in matt crepe or reversible satin. Tack a turning along each edge of the bands in the bodice, pin the insertion bands in position on tissue, then lay the material bands on and fix in position, tack and machine.

COSTUME, Fig. 11. This costume is suitable for town and country. It can be made in striped flannel for Summer, or in suiting for colder days. Linen would be required in the fronts and collar.

DRESS, Fig. 12. The sides of the bodice should be cut on the cross of the material. Mark the waist line on the plastron front, and gather the bodice to the plastron as shown by the sketch. The skirt can be cut with a centre seam and the fullness gathered. The bodice and skirt then joined, and bring the lower portion of the plastron over the gauged part of the skirt and stitch. Then proceed with the back, and join underarm seams.

COATS, Figs. 13, 14 and 15. Back drafting—to obtain the lines for both panel and side piece, cut the pattern on the zig-zag lines, and make a chalk line on the material, touching the edge of each point to give the correct fitting line for both pieces.

EDGE-TO-EDGE COAT, Fig. 13. The fronts are faced 2-in. wide at the shoulder and shaped to 5-in. at the bottom. The back neck has a 2-in. facing joined at the shoulder. Stitch down the fronts and round neck on outside of coat $\frac{1}{2}$ -in. $\frac{3}{4}$ -in. from edge to trim. Or the coat could have a 1-in. wide facing on the outside cut the shape of the coat fronts as shown in illustration.

COAT, Fig. 14. This coat is cut across the waist and 4-in. extra must be allowed from the waist to hem for the facing. The top part needs a separate facing cut 4-in. wide at the waist and taken to 2-in. on the shoulder. Face the back of coat 2-in. deep from neck. The fronts have inverted pleats inset in front and back. The stitching can be done before pleating; mark the position before stitching.

TIE—Cut $3\frac{1}{2}$ -in. wide (to be $1\frac{1}{2}$ -in. finished). Required length 60/70-in.

TAILORED COAT, Fig. 15. The drafting of the coat is given as illustration, and an alternative front with collar and revers. The same back is suitable to use with either fronts.

SWAGGER COAT, Fig. 16. This coat can be made three-quarter length if preferred. If unlined the neck is to be faced round the back and the fronts faced, say 2-in. wide on shoulder to 5-in. at bottom. The position for the pockets can be arranged to suit the wearer.

DRESS, Fig. 17. Cut the pattern on the zig-zag lines, and make a chalk line on the material touching the edge of the points. This gives the correct fitting lines for each piece.

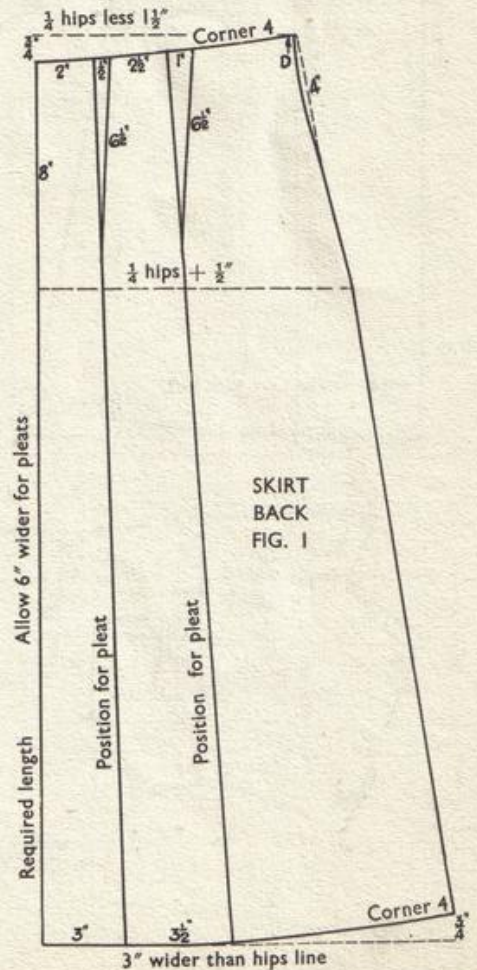
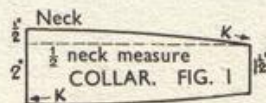
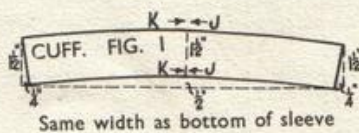
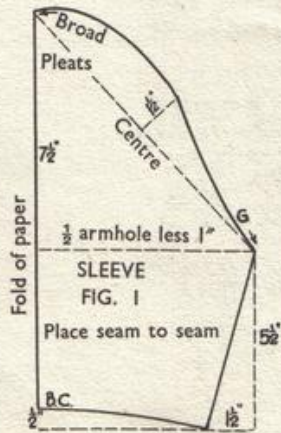
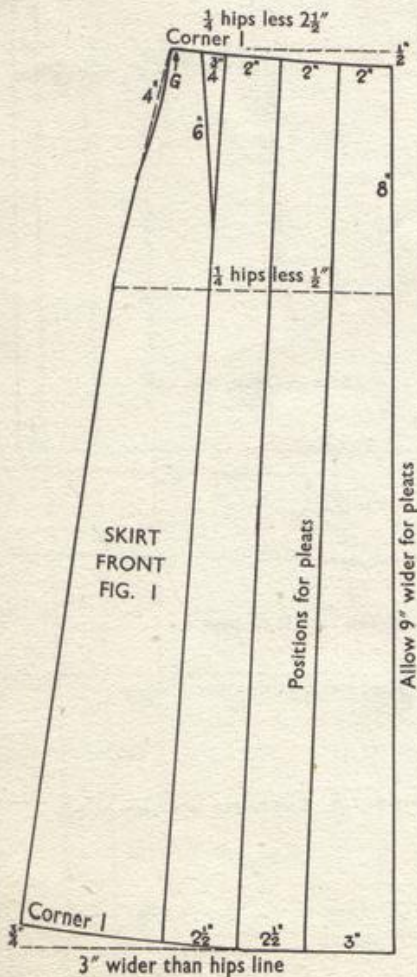
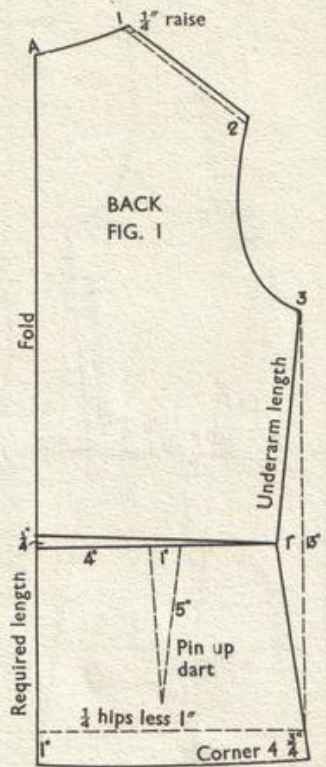
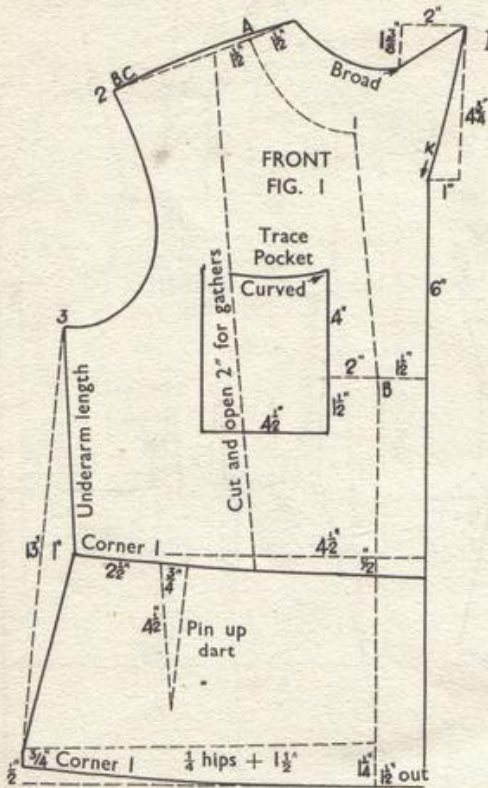
DRESS, Fig. 18. This dress is smart in linen. The yoke must be cut 4-in. longer for the pocket. The small scallops should be faced, and the pocket is stitched through to the front.

DRESS, Fig. 19. This needs a shoulder pad or double muslin across the top of sleeve to give lift to the shoulders. This drafting can also be used for a smart beach dress or sun frock by omitting the sleeves and bodice back to within 4-in. above the waist, graduating from top of underarm. Add 2-in. wide straps from the neck in front to cross over at the back and attach to skirt. Make to button down the back to hem.

SLACKS, Fig. 21. The waist is darted in front and can be either darted or pleated at the back and band added. These slacks can also be used for a siren suit with a jacket, spacious pockets are suggested. The blouse shown in the sketch is obtained from Fig. 3 in our Lingerie Book, No. 2, omitting the yoke.

DRESS

Material required: $4\frac{1}{2}$ yards 36-in.



DRESS

Material required: 4 yards 36-in.
 $2\frac{1}{2}/2\frac{3}{4}$ yards 52-in.

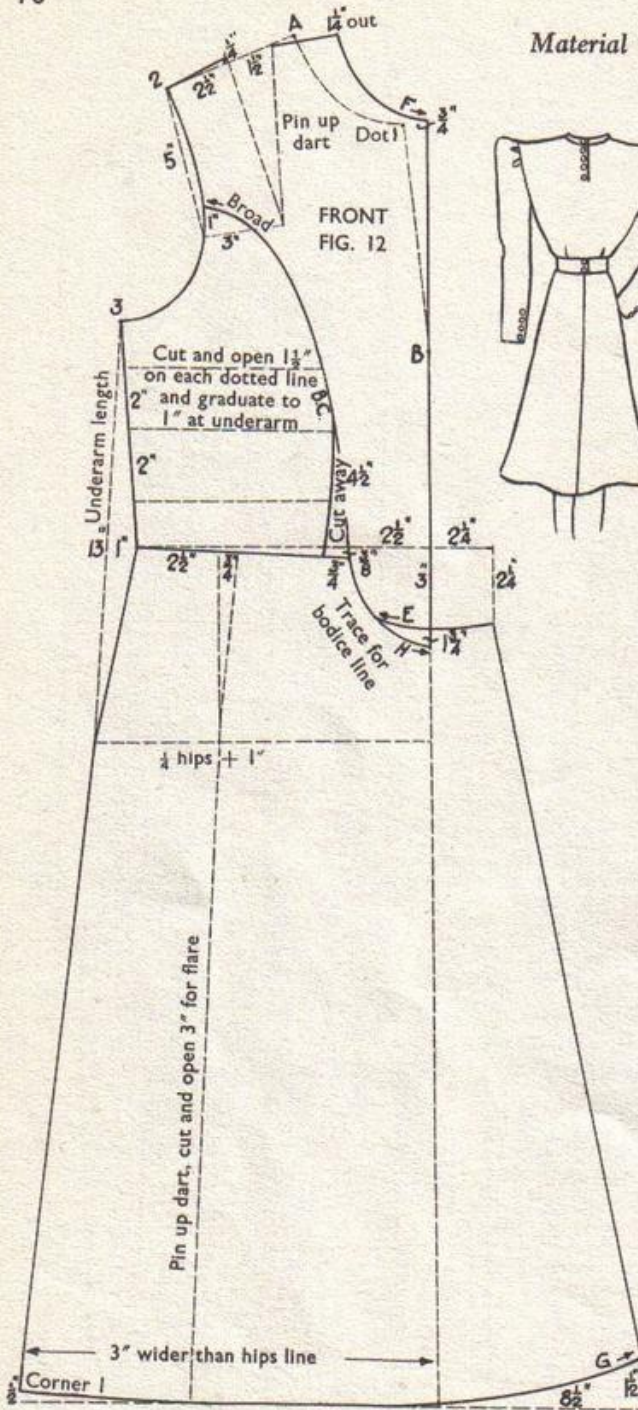


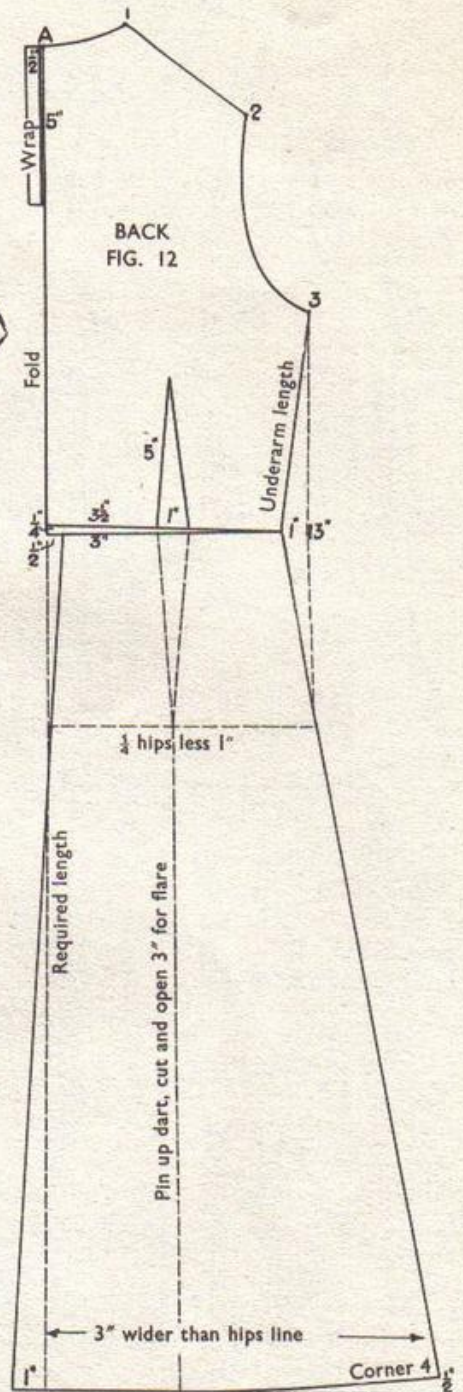
FIG. 12

SLEEVE. FIG. 12

The drafting is on page 4

BELT

Cut the belt 6" wide on cross of material length required

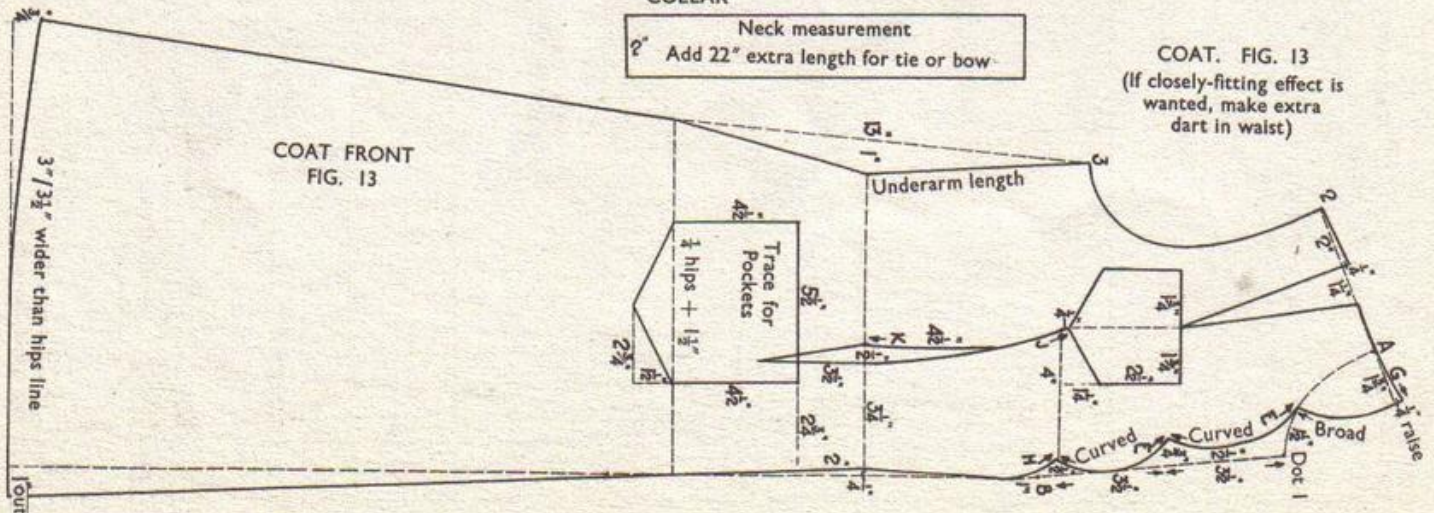


COLLAR

Neck measurement

2" Add 22" extra length for tie or bow

COAT FRONT FIG. 13



COAT. FIG. 13

(If closely-fitting effect is wanted, make extra dart in waist)

Material required: $2\frac{2}{3}$ yards 54-in. each coat

Curved $\frac{1}{2}$ " raise
Fold
Machine stitched line
Corner 4
Underarm length
3" down
Cut away
 $\frac{1}{2}$ hips less $\frac{1}{8}$ "
Required length
Back
Side piece
Refer to page 3 of cover before cutting out
Corner 4
3" wider than hips line

FIG. 13

FIG. 14

FRONT FIG. 14
Underarm length
Corner 1
Pin up dart, cut and open 4" for pleat
Stitching
Broad
Straight
Curved
Pin up dart
Broad
Curved
2" Centre
armhole less 1"
Seam
Seam
Sleeve length
Corner 1
2" wider than hips line
Pin up dart, cut and open 2" at bottom

ALTERNATIVE POCKET for FIG. 13

SLEEVE FIG. 14
Trace and pin cuff pieces together and cut in one

The Front Drafting is on page 10
The Sleeve is on page 9

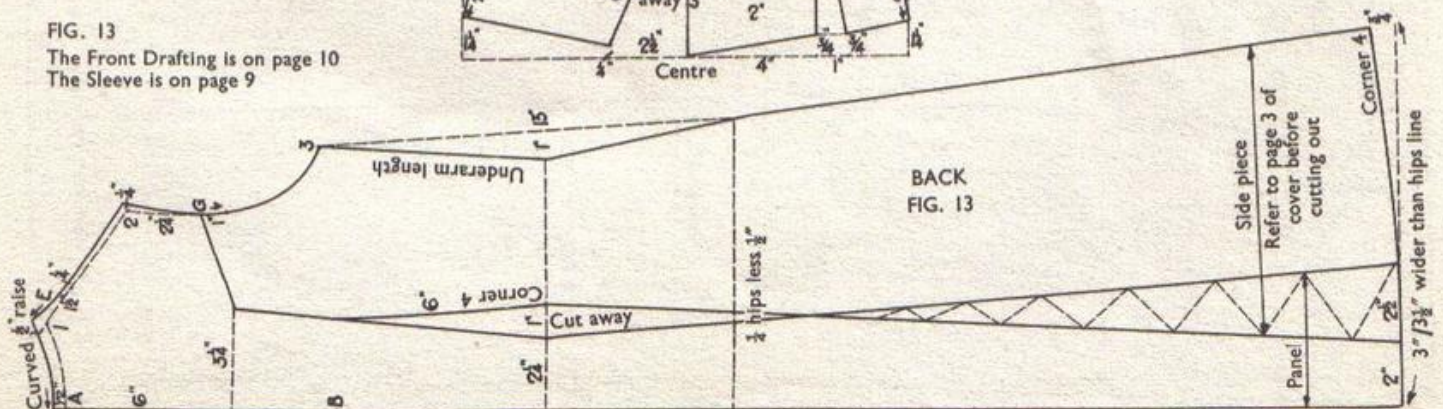
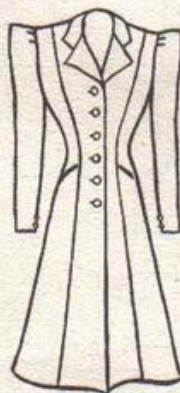
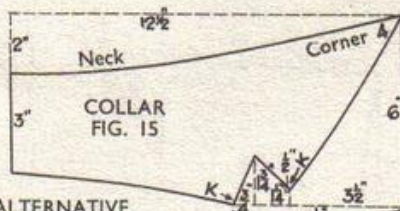


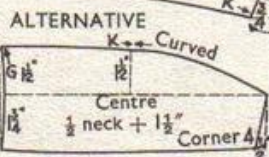
FIG. 15



ALTERNATIVE FRONT

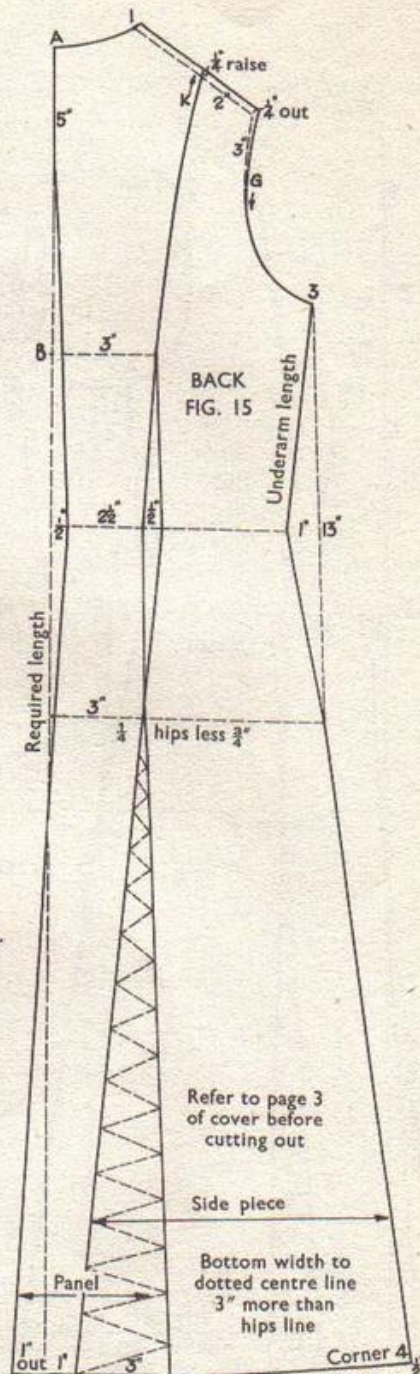


COLLAR
FIG. 15



SLEEVE
FIG. 15

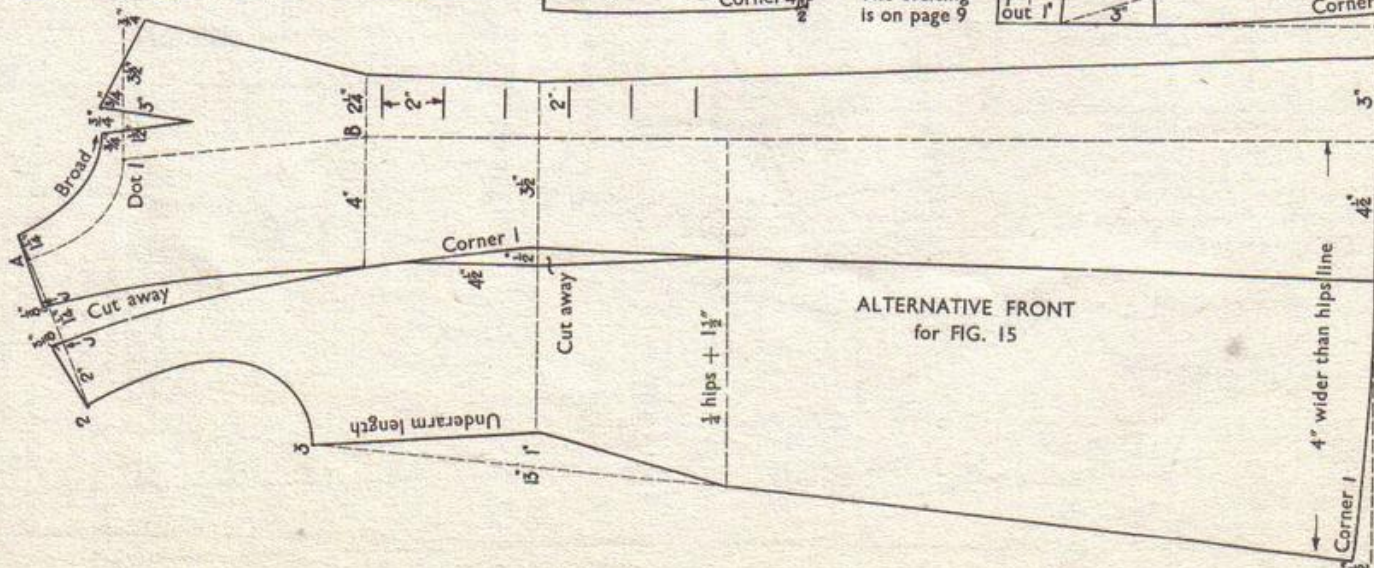
The drafting
is on page 9



Refer to page 3
of cover before
cutting out

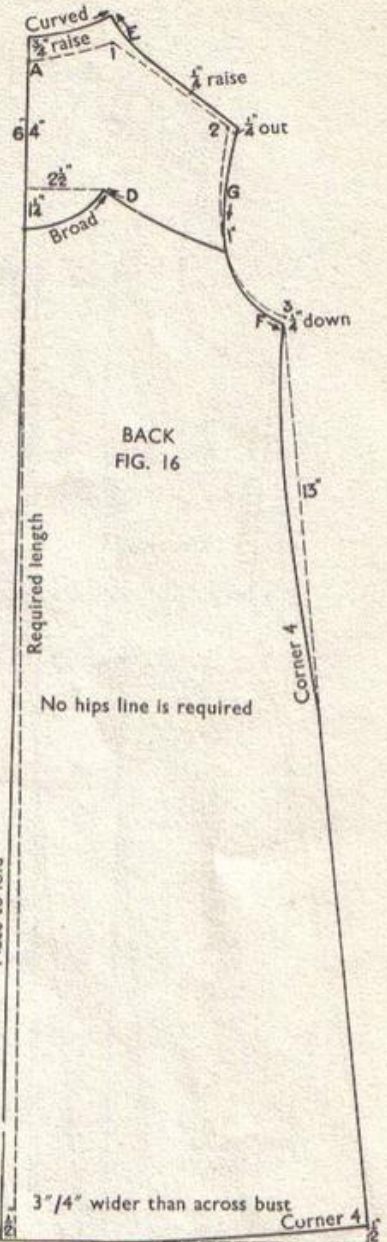
Side piece

Bottom width to dotted centre line
3" more than hips line



A fashion illustration of a woman wearing a long, double-breasted coat with a high collar, wide sleeves, and a belt. She is also wearing a hat and holding a small bag. The drawing is in a simple, line-art style.

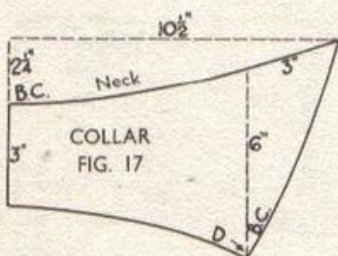
SLEEVE. FIG. 16



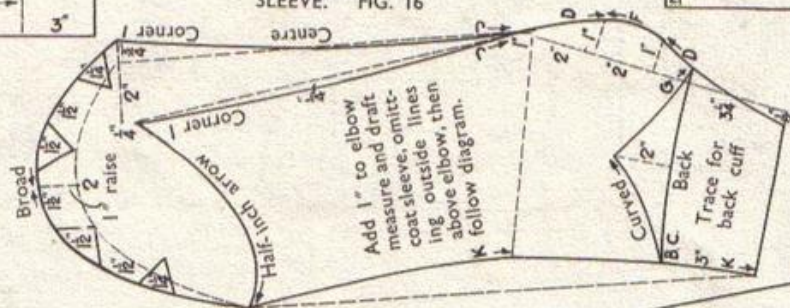
No hips line is required

Place to fold

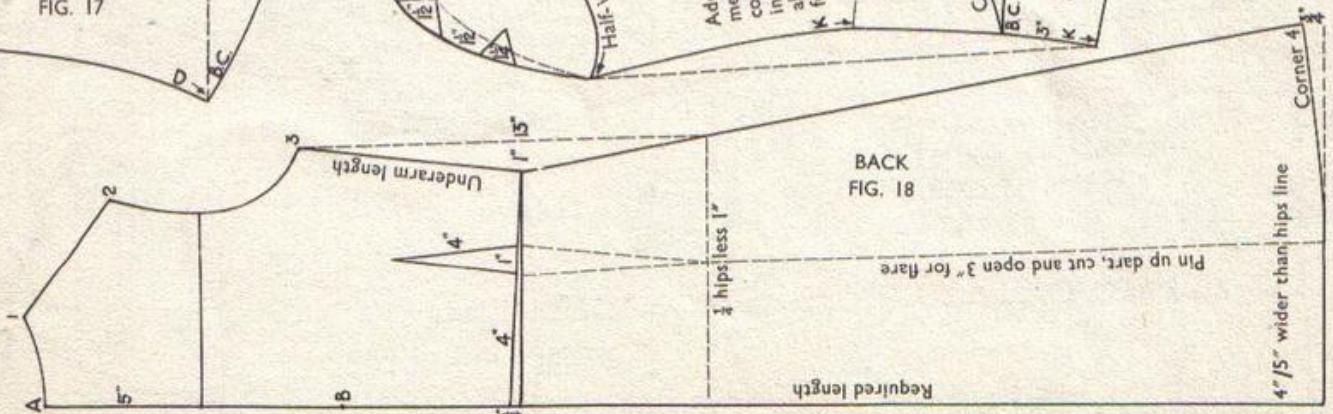
3 3/4" wider than across bust



COLLAR
FIG. 17



Add 1" to elbow measure and draft coat sleeve, omitting outside lines above elbow, then drape.



BACK
FIG. 18

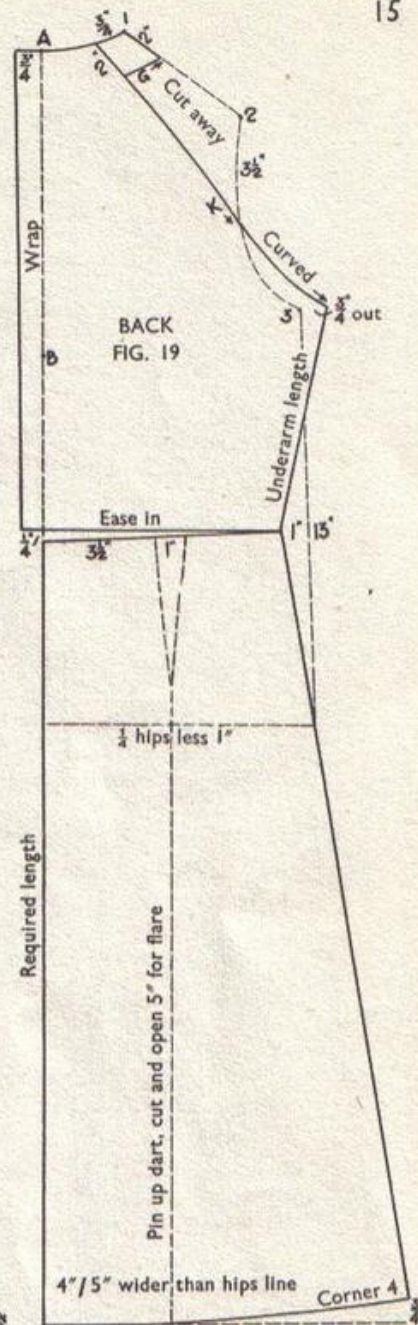
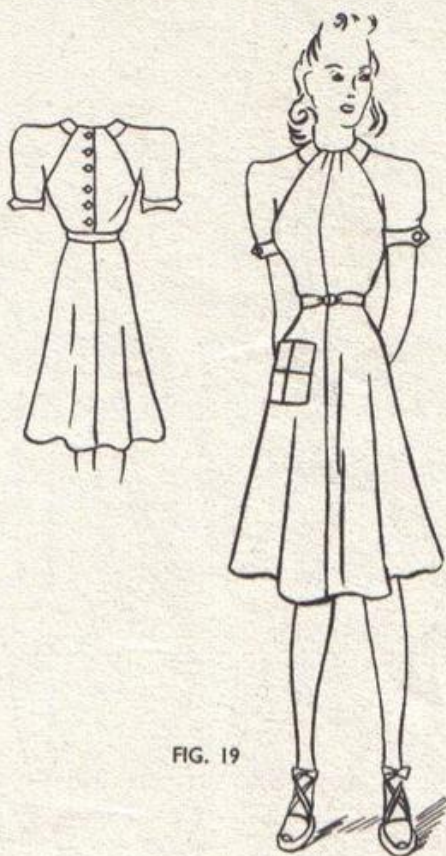
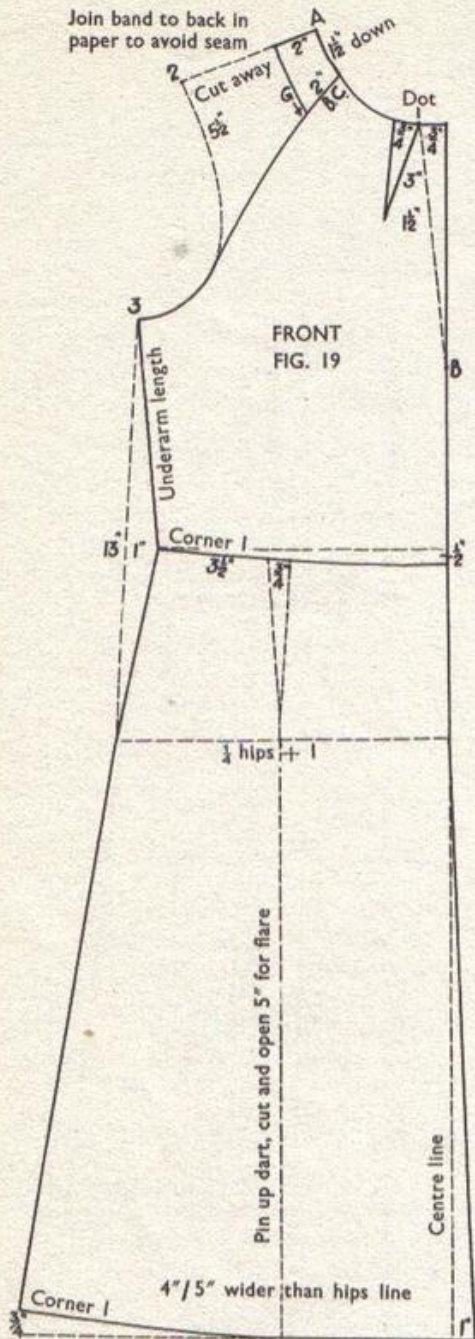
Pin up dart, cut and open 3" for flare

Required length

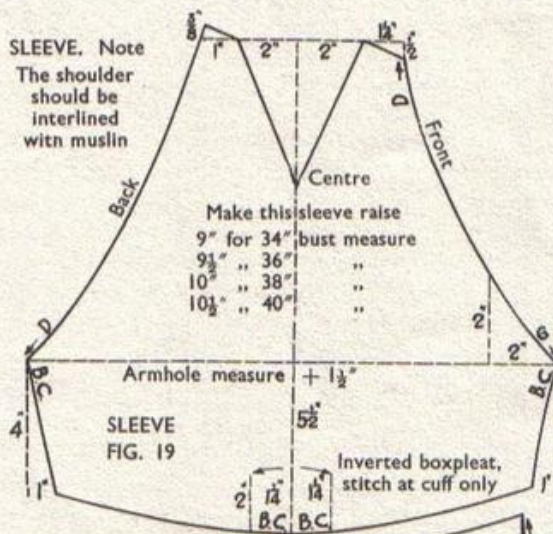
Join band to back in paper to avoid seam

RAGLAN DRESS

Material required: $3\frac{1}{2}$ yards 36-in.



SLEEVE. Note
The shoulder should be interlined with muslin

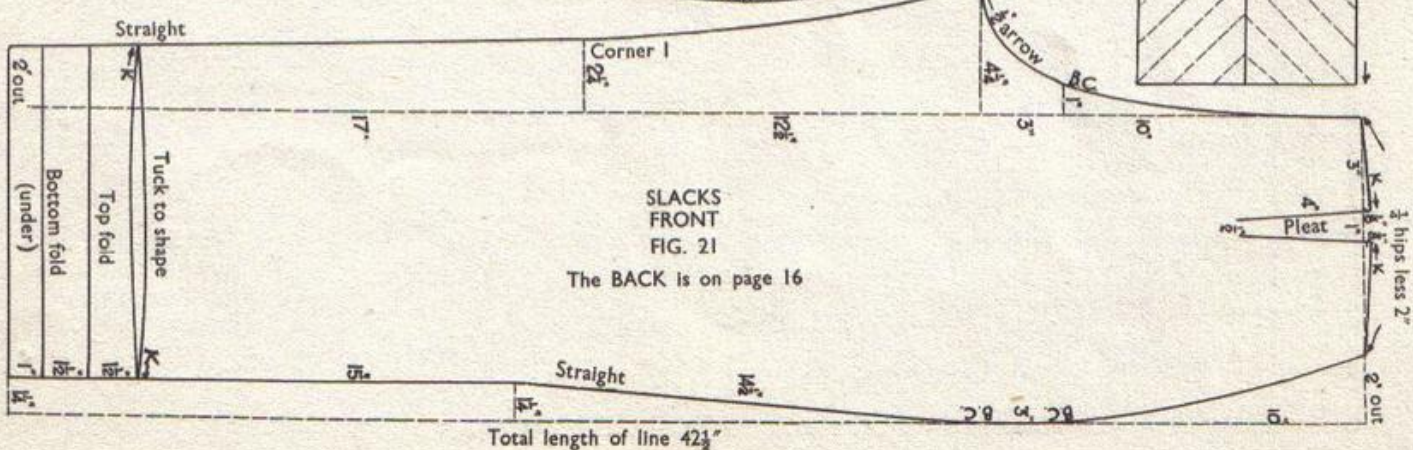
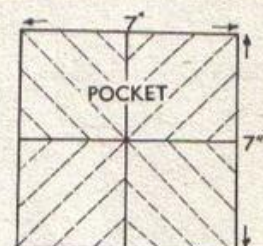
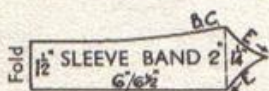


Required length

Pin up dart, cut and open 5" for flare

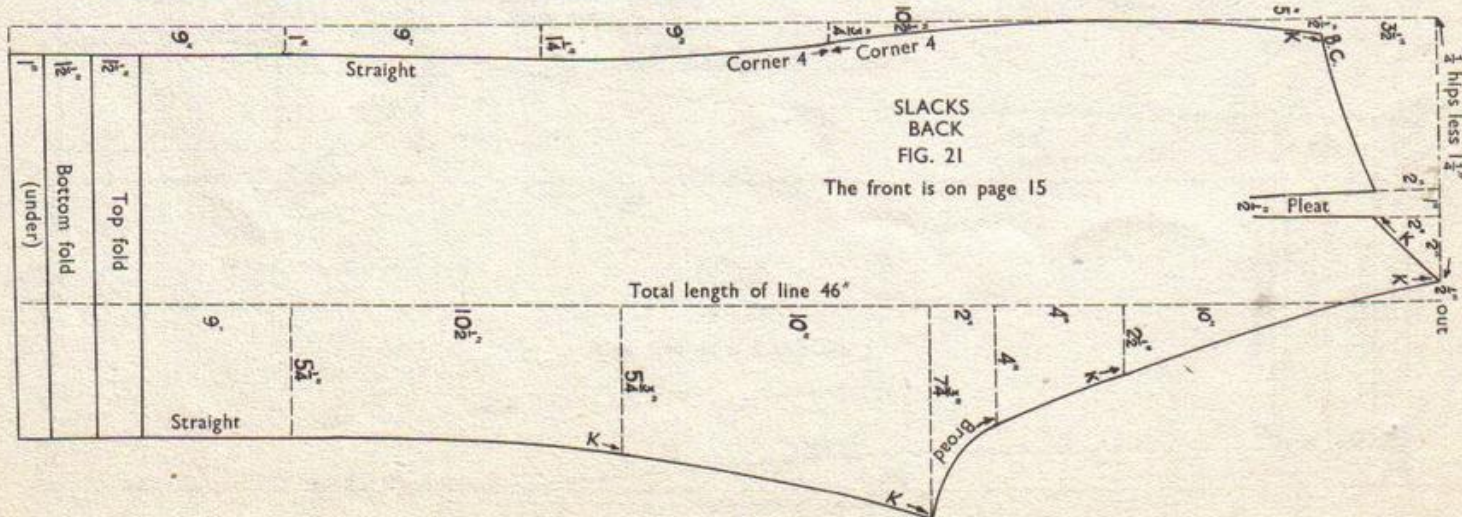
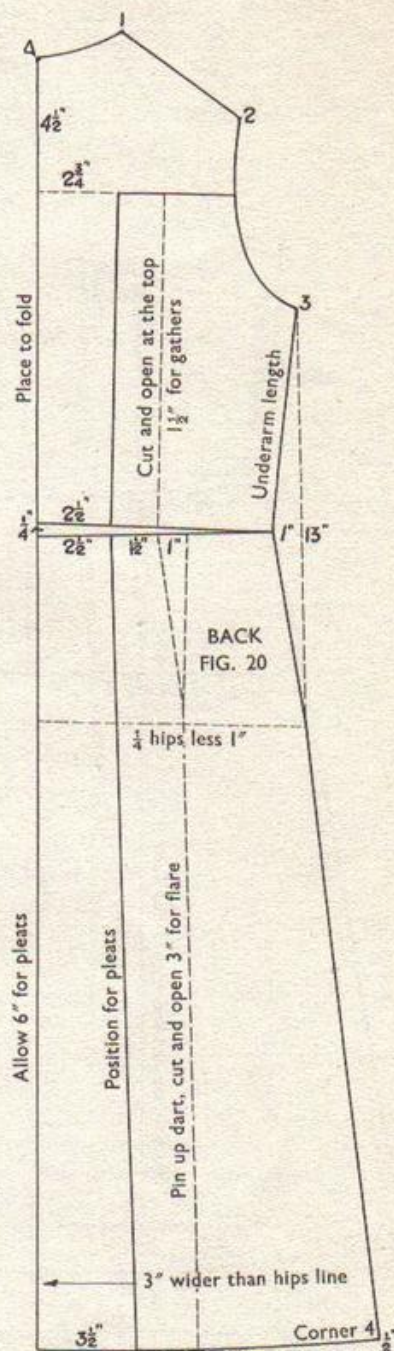
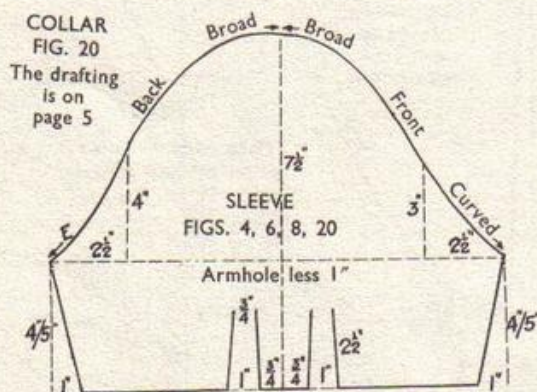
4" / 5" wider than hips line

Corner 4



The BACK is on page 16

Total length of line 42 1/2"





6

7

8

9

10



16

17

18

19

20



11



12



13



14



15



1

2

3

4

5

Material required: $3\frac{1}{2}$ yards 52-in.

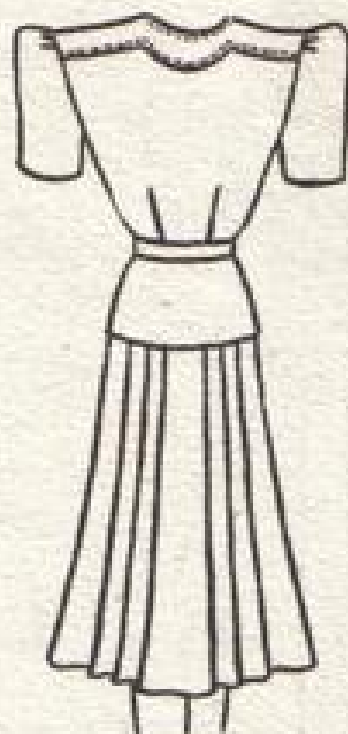
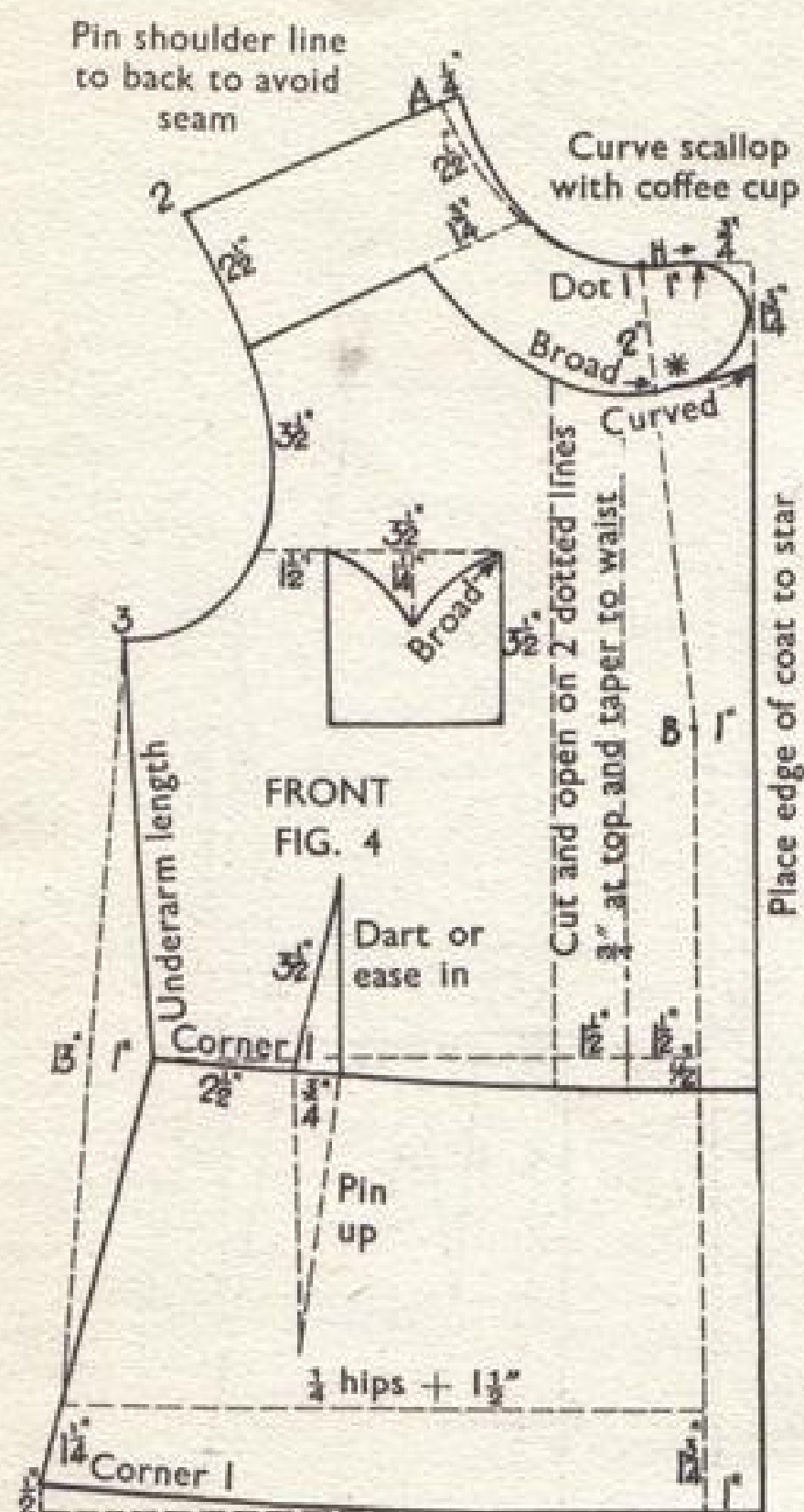
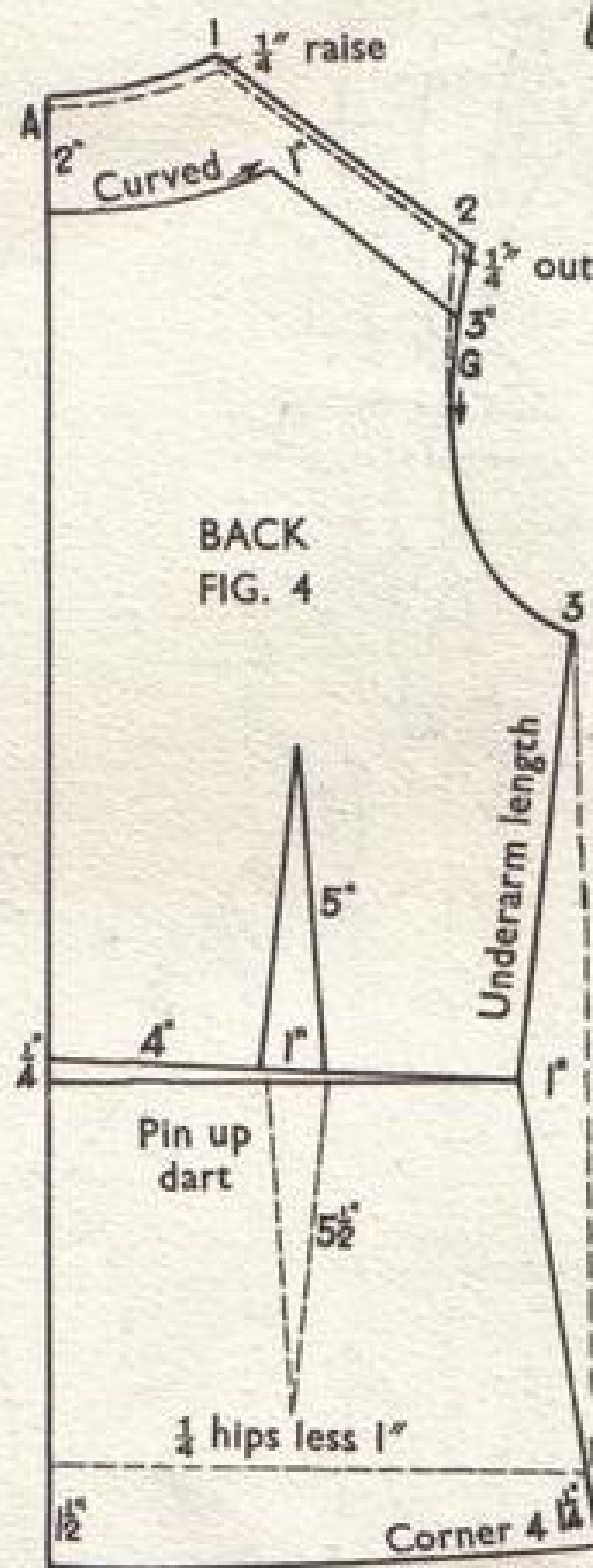
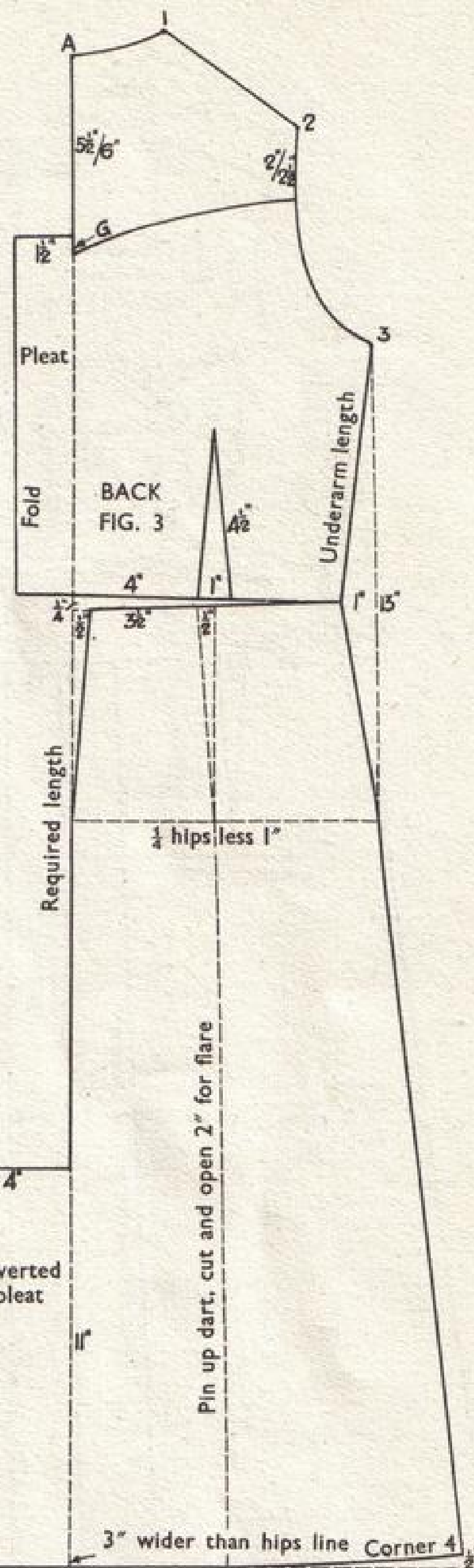
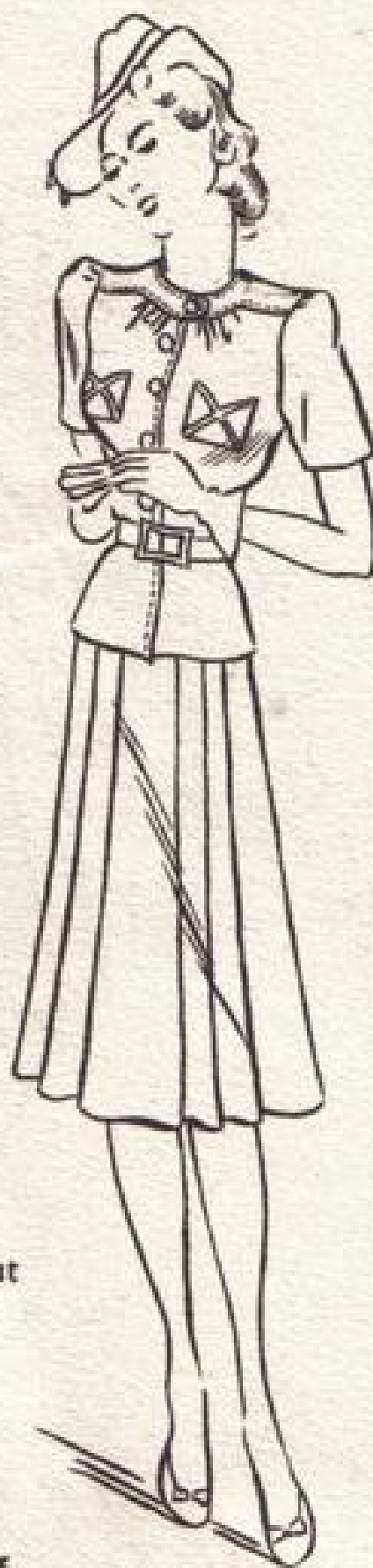
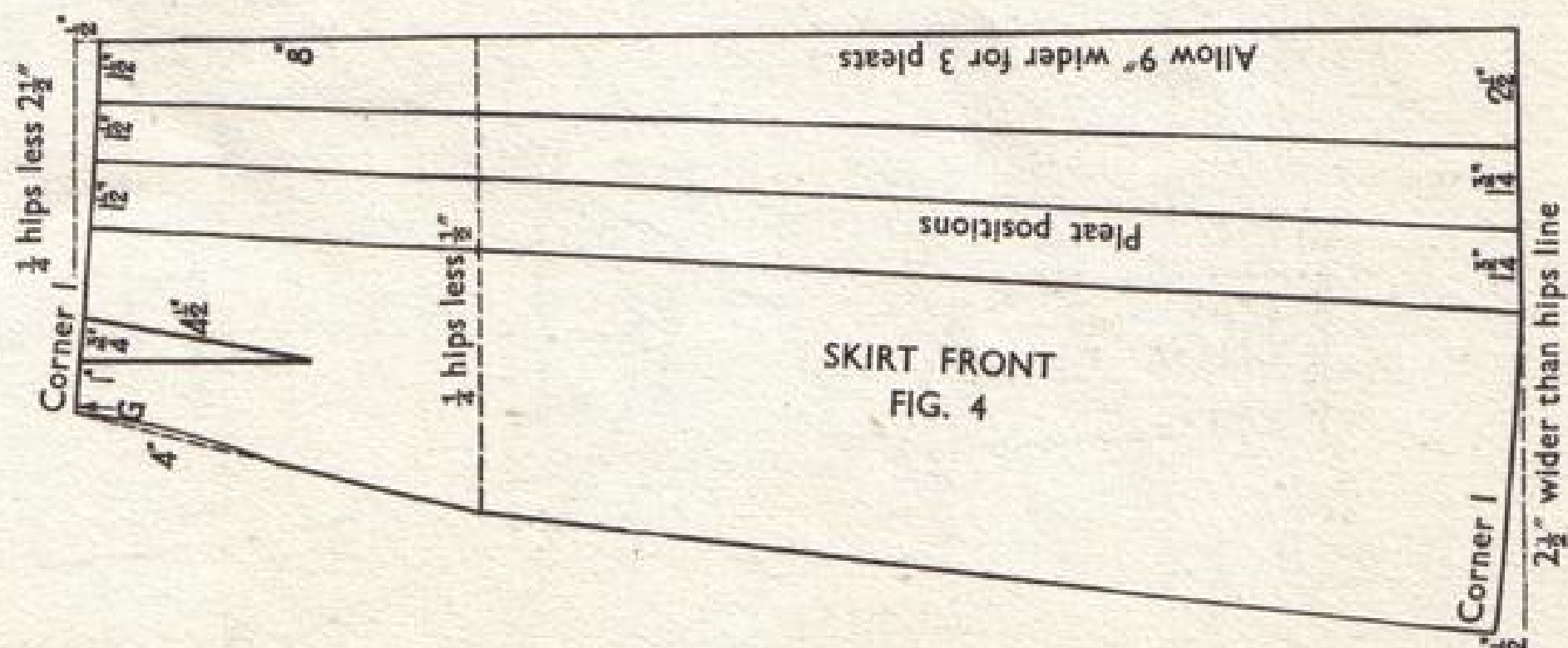
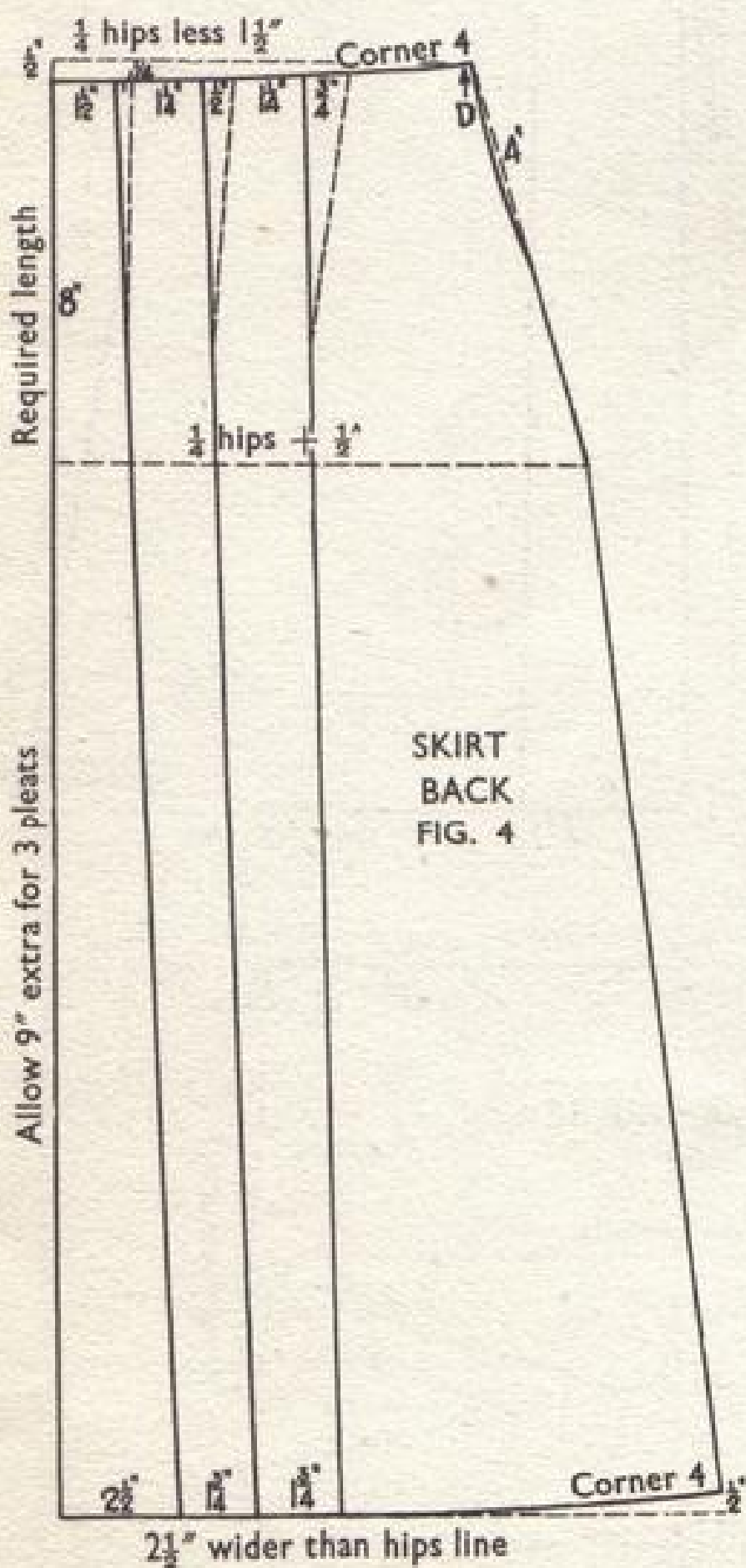


FIG. 4



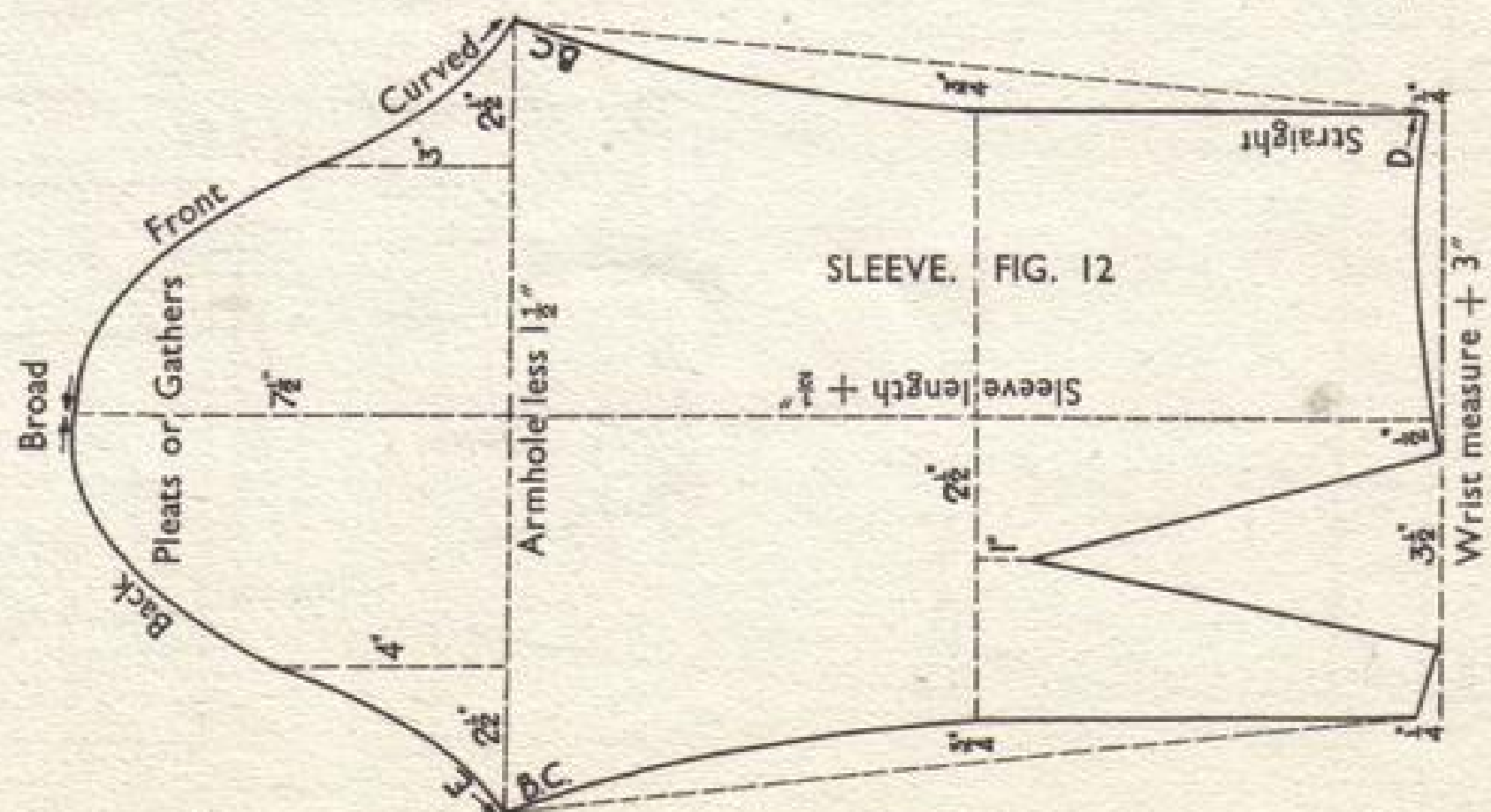
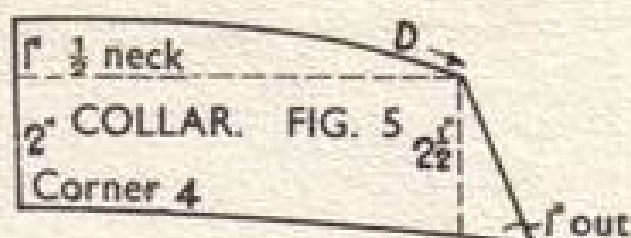
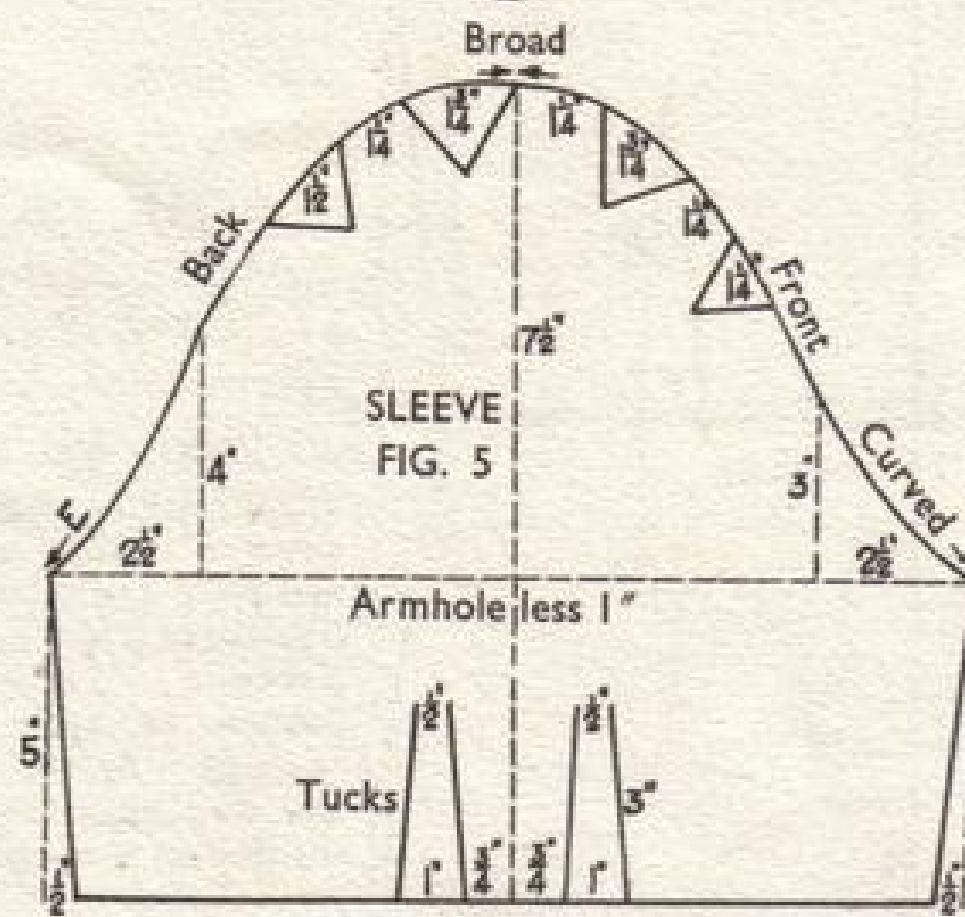
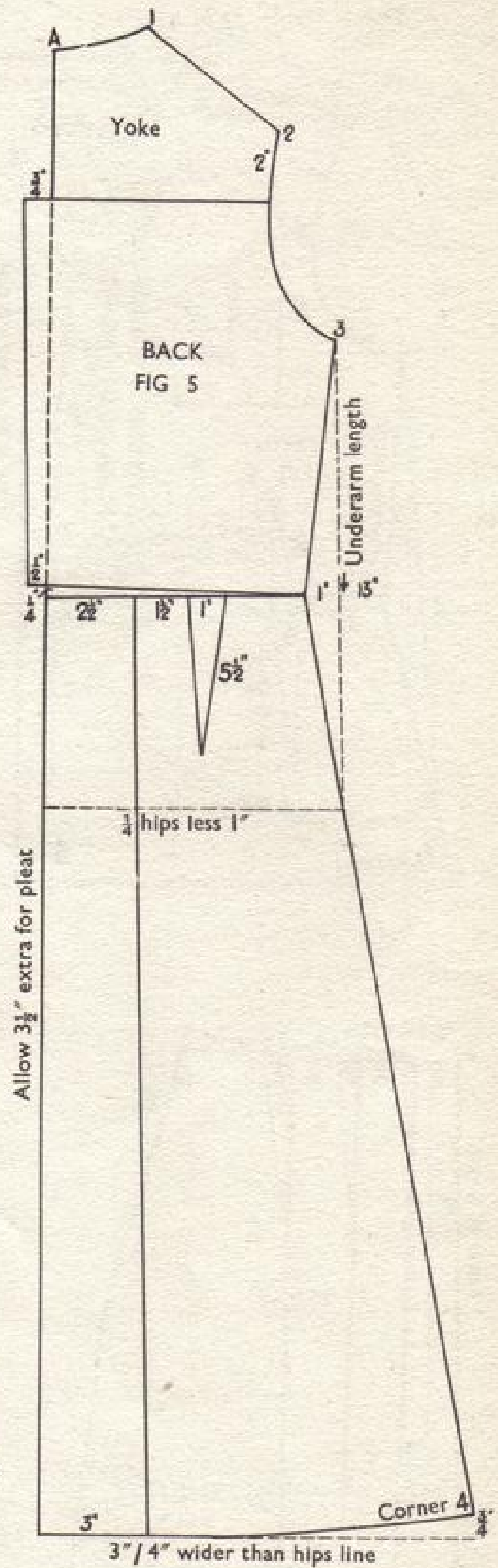
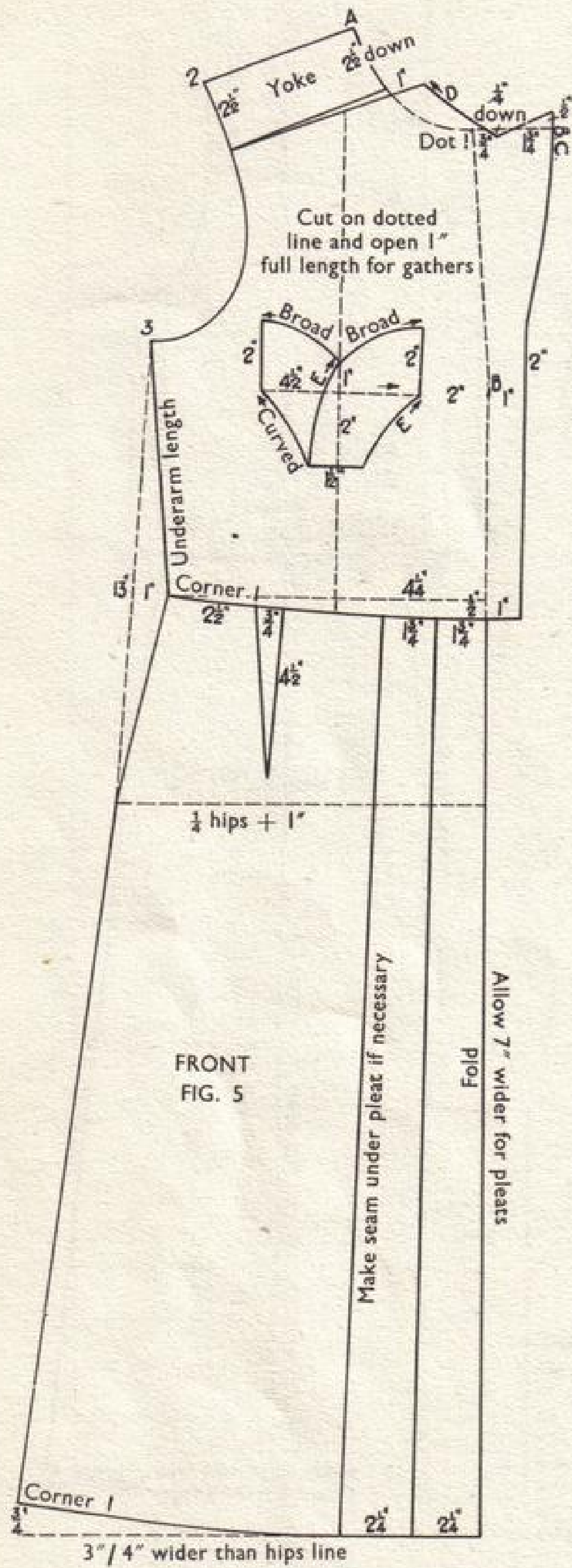
SLEEVE FIG. 4
The drafting is on page 16

SKIRT FIG. 4
When cutting material allow 1" extra length and pleat the width to positions marked on pattern. Then lay pattern on again and re-shape. At the back fold each pleat over to the dotted lines to give waist fitting.



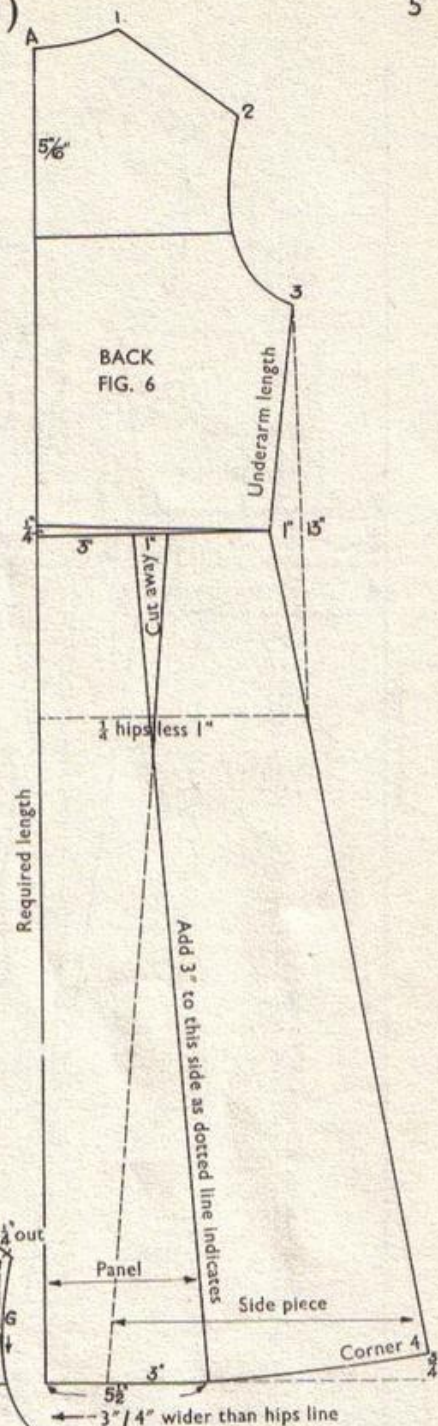
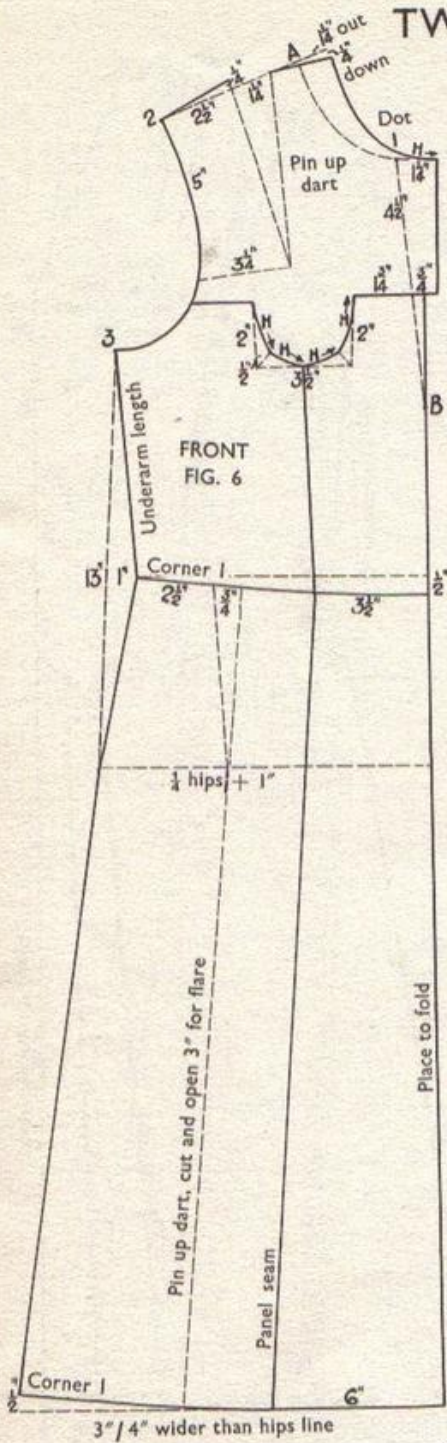
DRESS

Material required: 4 yards 36-in.

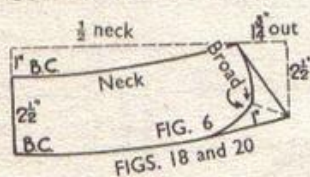


TWO-PIECE (DRESS and COAT)

Material required: 4 yards 54-in.



COLLAR. FIGS. 6, 18, 20



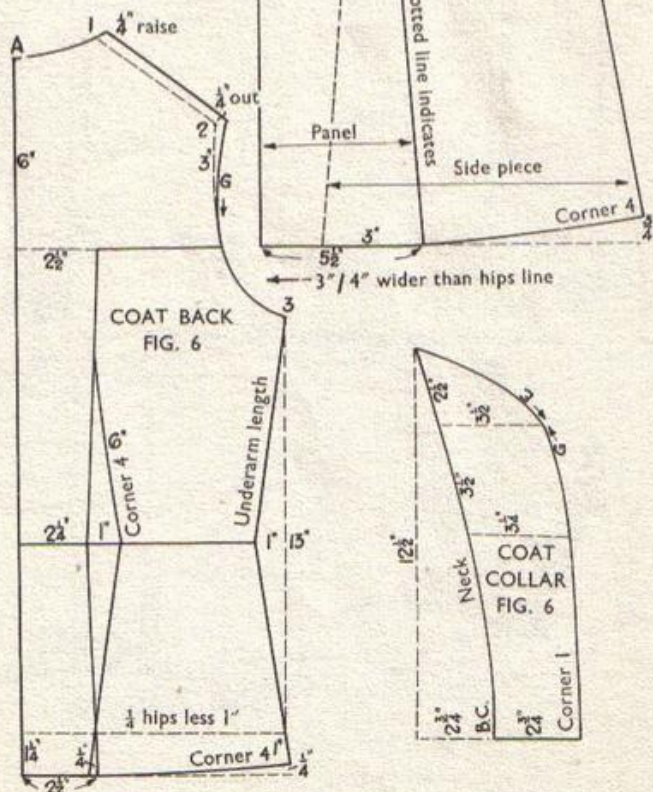
SLEEVES. FIG. 6

DRESS

The drafting is on page 16

COAT

The drafting is on page 9



DRESSES

Material required: Fig. 7, $3\frac{1}{2}/3\frac{3}{4}$ yards 36-in.
Fig. 8, $2\frac{1}{2}/2\frac{3}{4}$ yards 52-in.

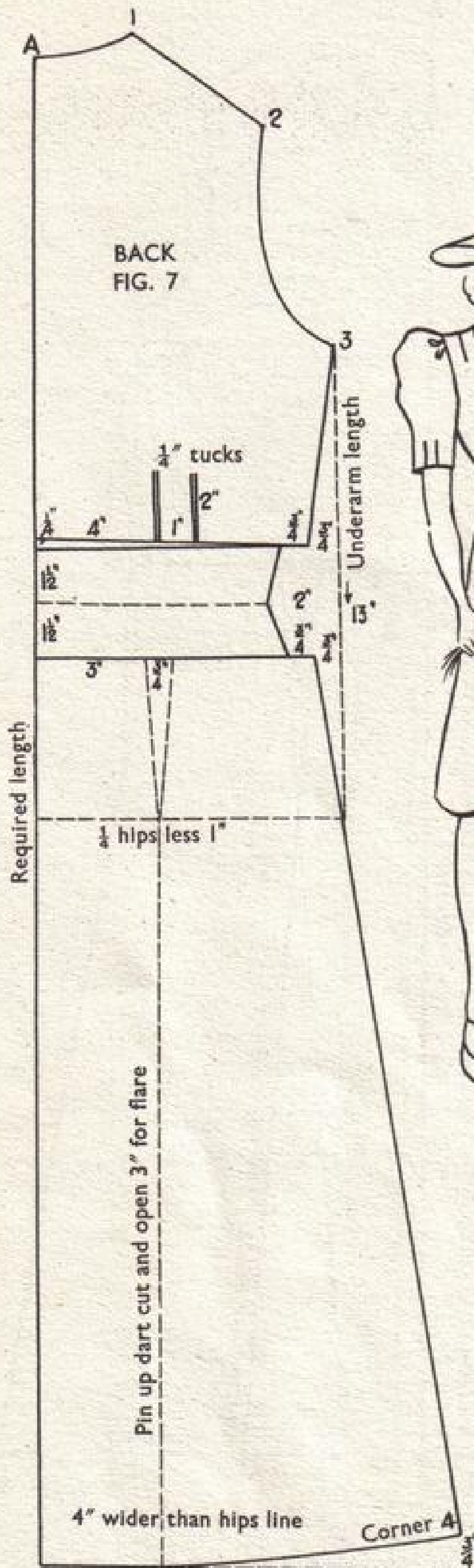
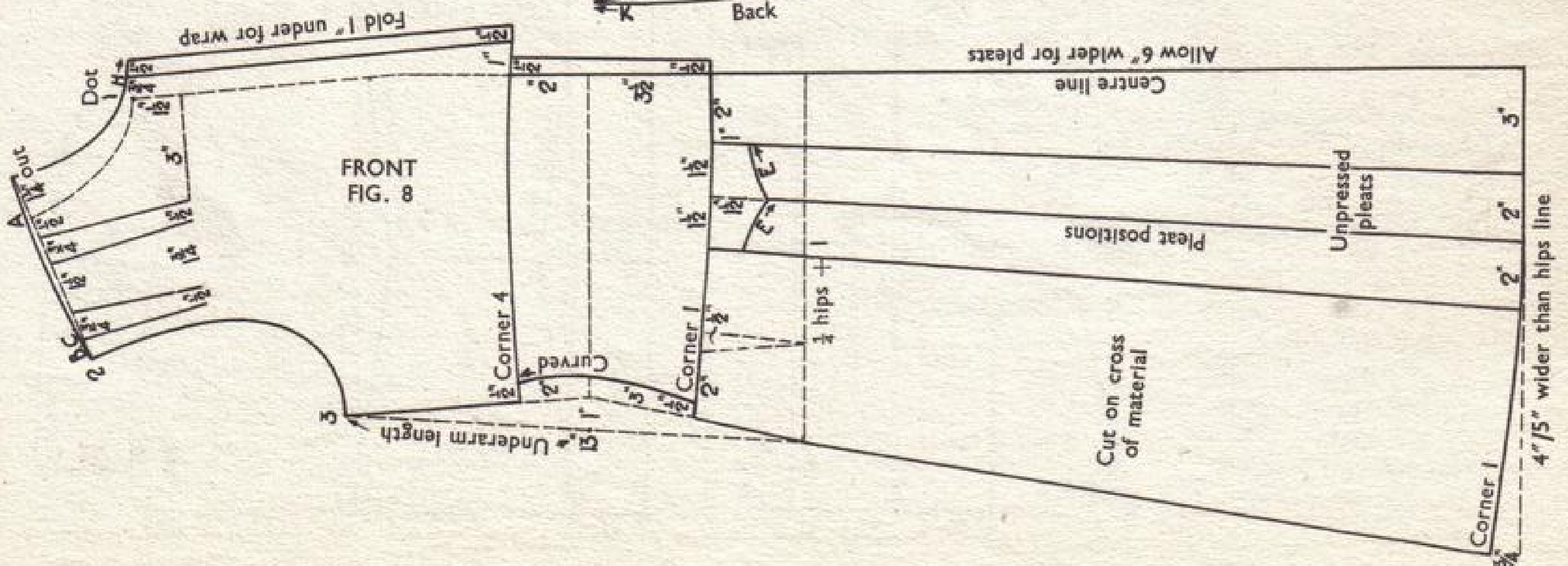
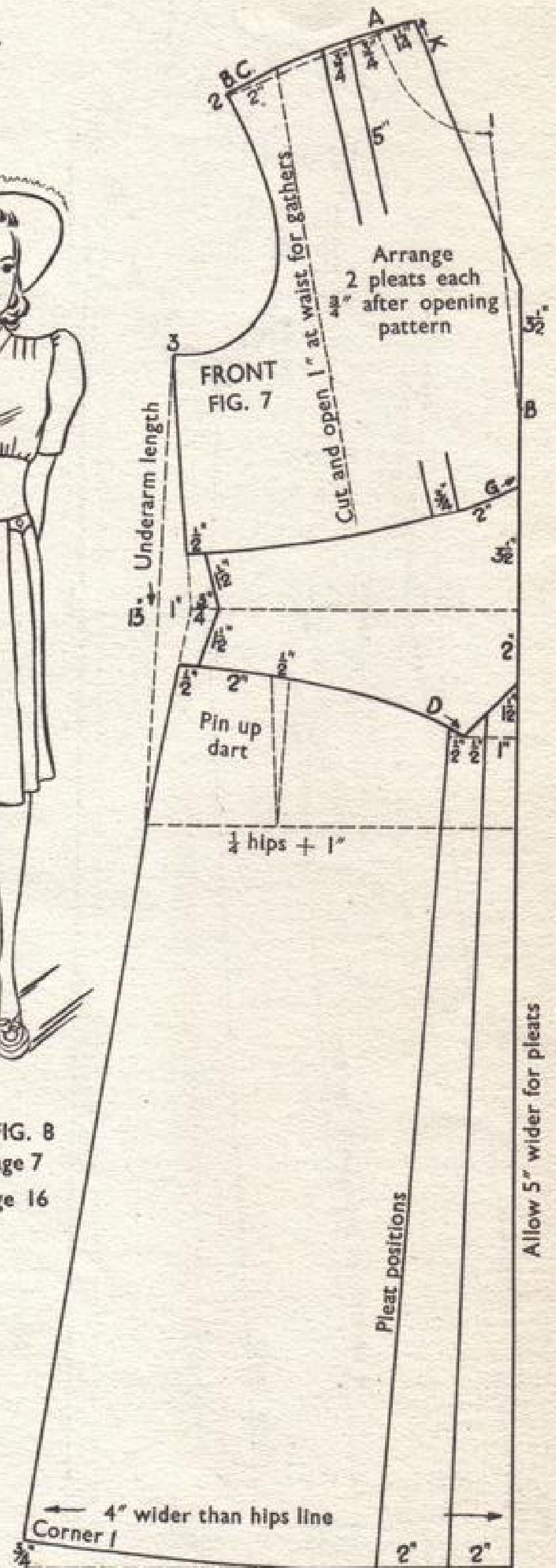
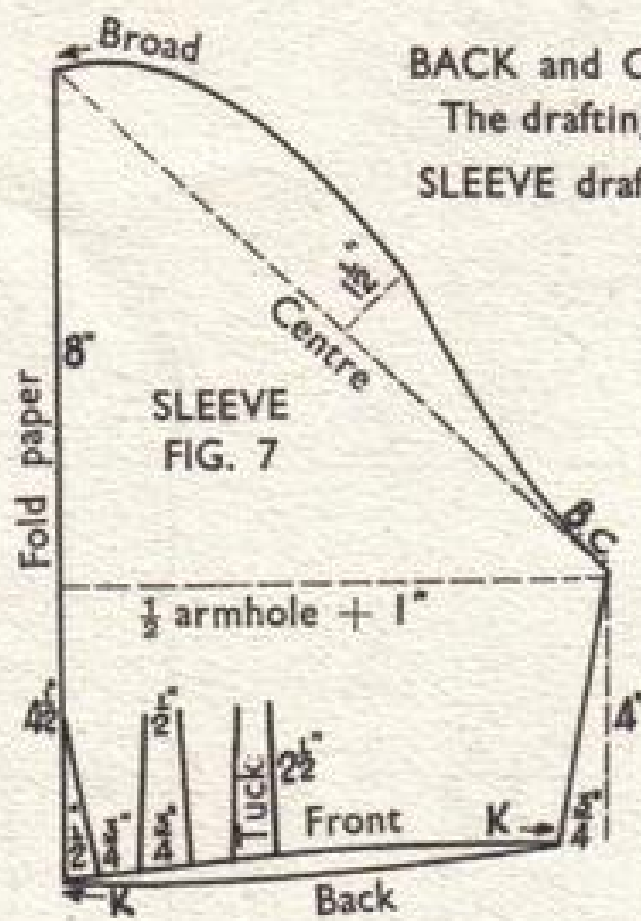


FIG. 7



FIG. 8

BACK and COLLAR. FIG. 8
The draftings are on page 7
SLEEVE drafting on page 16

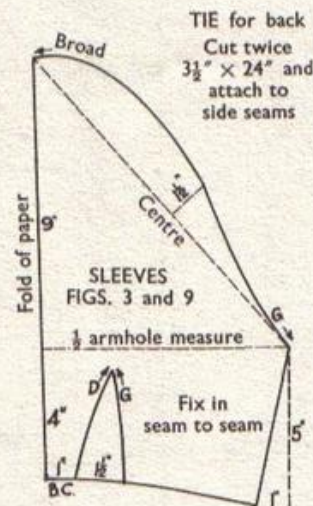


Material required: $2\frac{1}{2}/2\frac{3}{4}$ yards 52-in.
 $3\frac{1}{2}/3\frac{3}{4}$ yards 36-in.

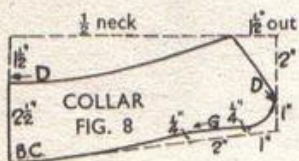
Material required: $2\frac{1}{2}/2\frac{3}{4}$ yards 52-in.
 $3\frac{1}{2}/3\frac{3}{4}$ yards 36-in.



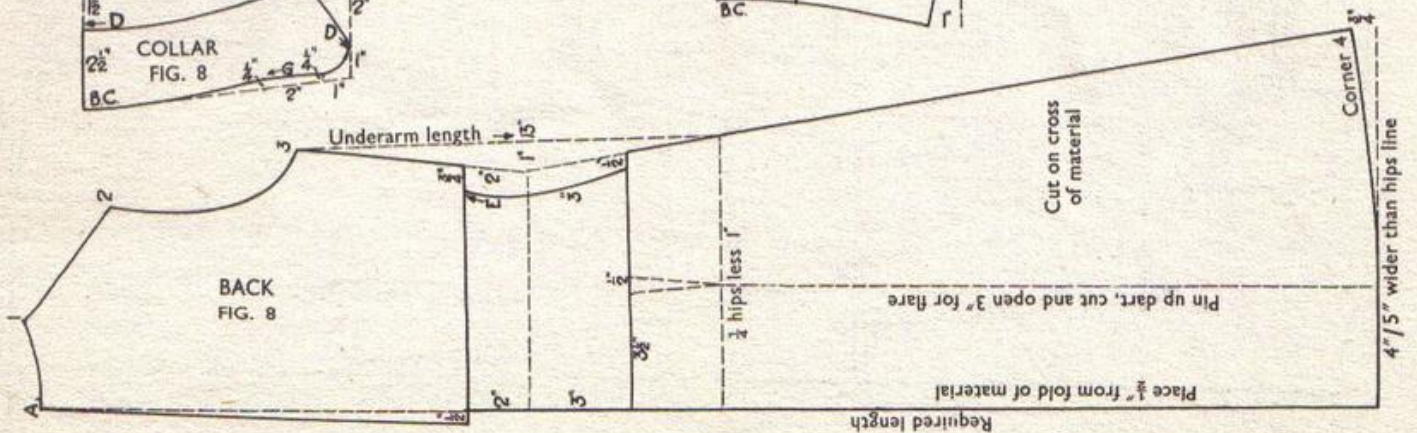
FIG. 9



TIE for back
Cut twice
31½" × 24" and
attach to
side seams



COLLAR
FIG. 8



TWO-PIECE (DRESS and COAT). Practical Outfit for BRIDE

Material required: $5\frac{1}{2}/6$ yards 36-in.

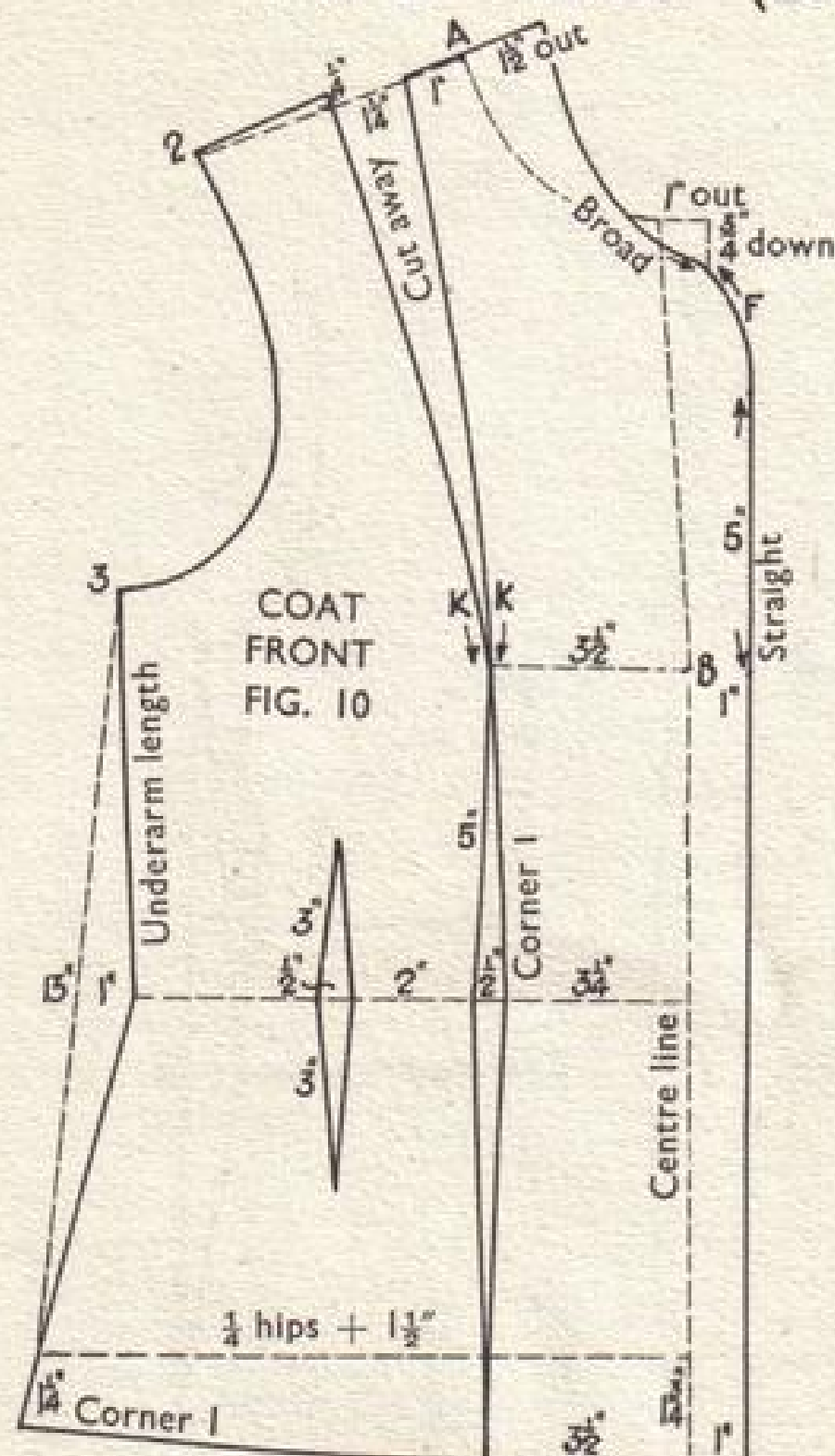


FIG. 10



COAT SLEEVE
FIG. 10
The drafting is on
page 9

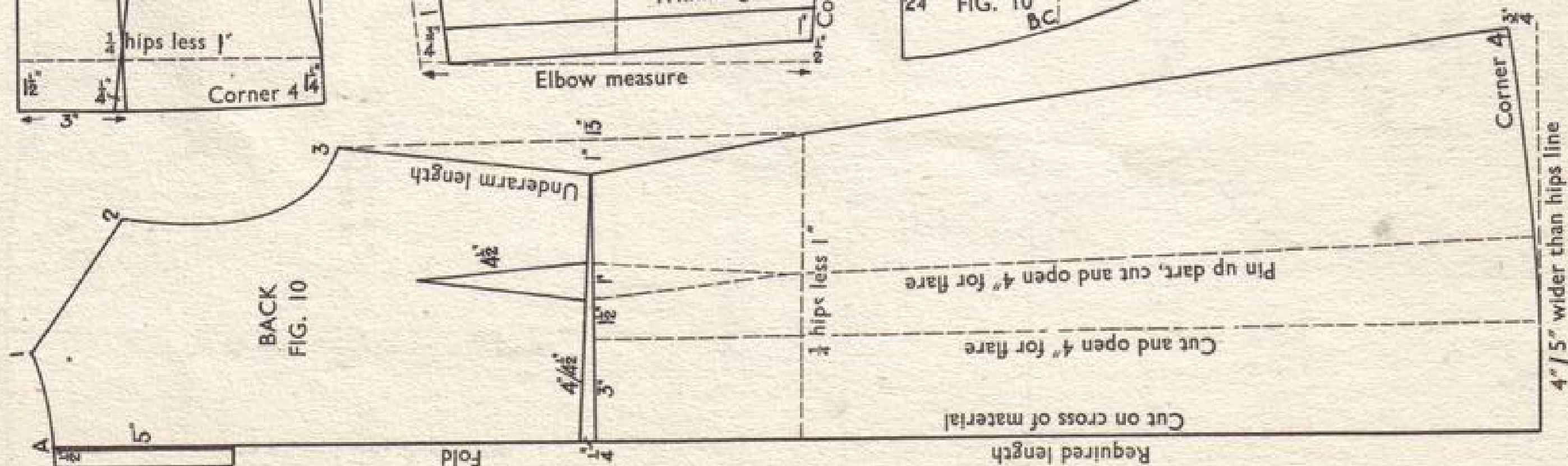
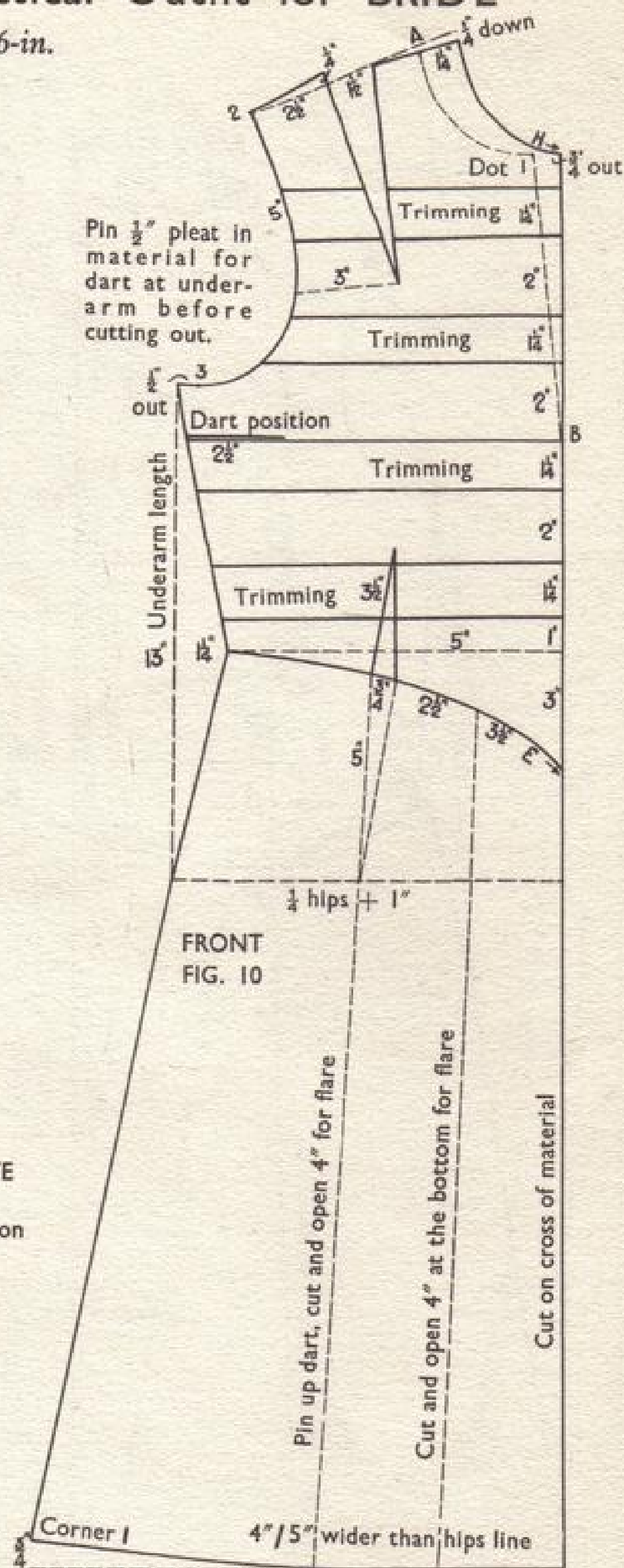
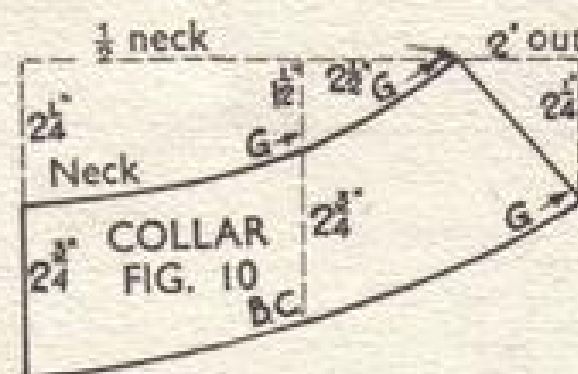
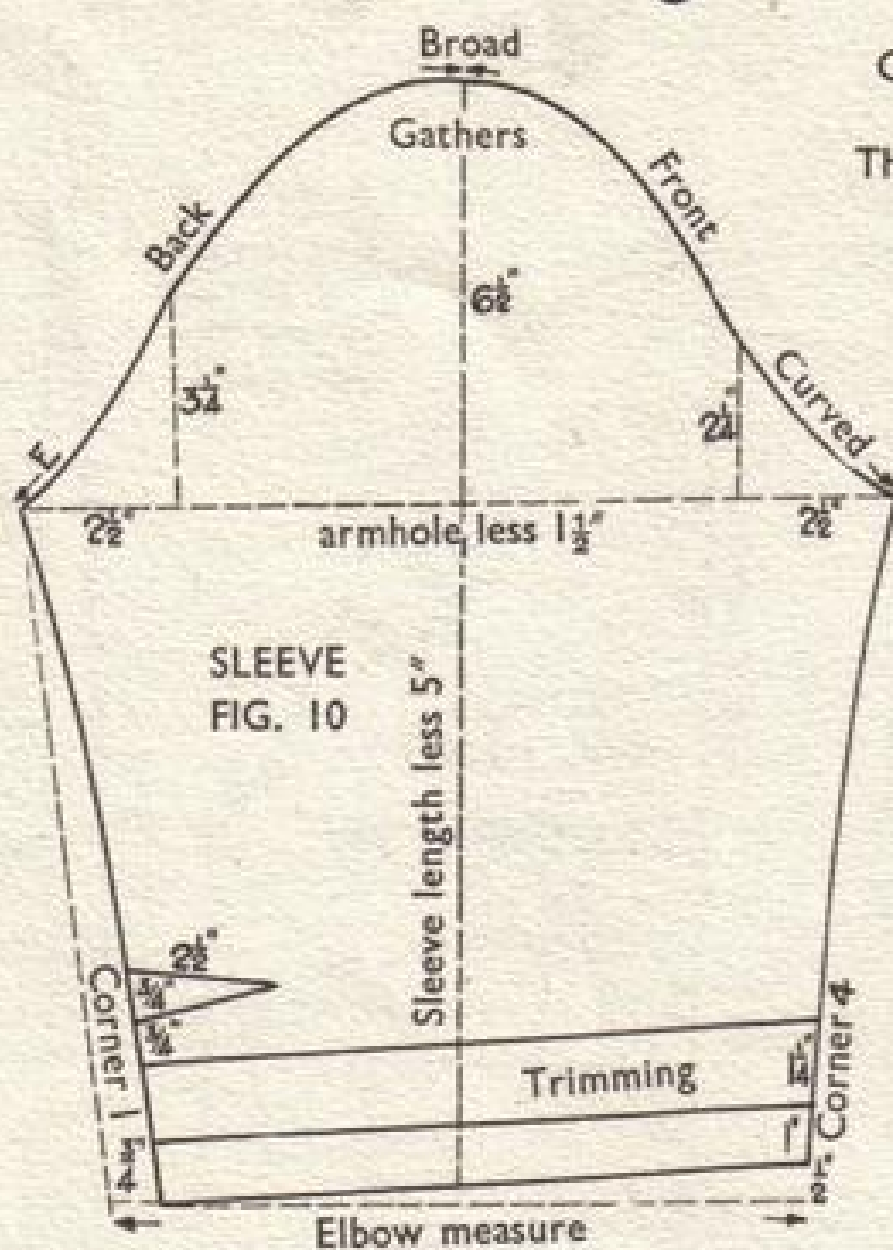
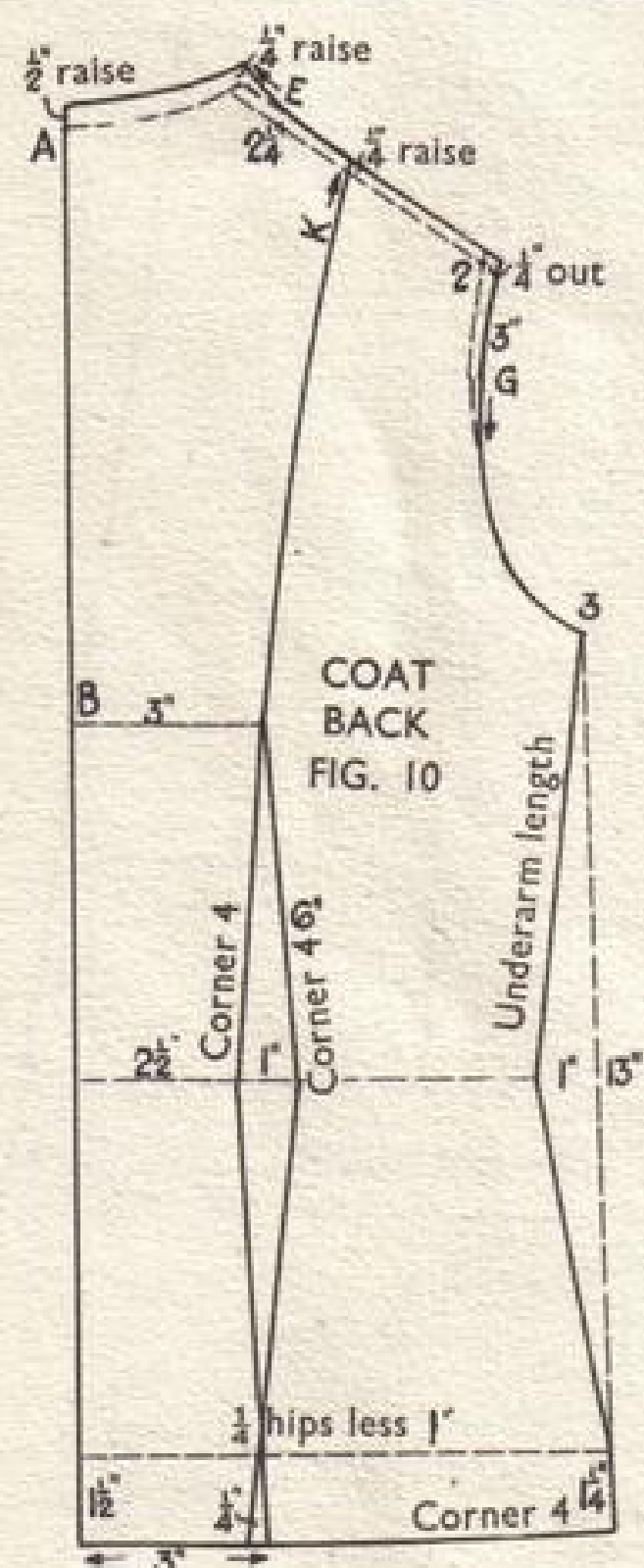
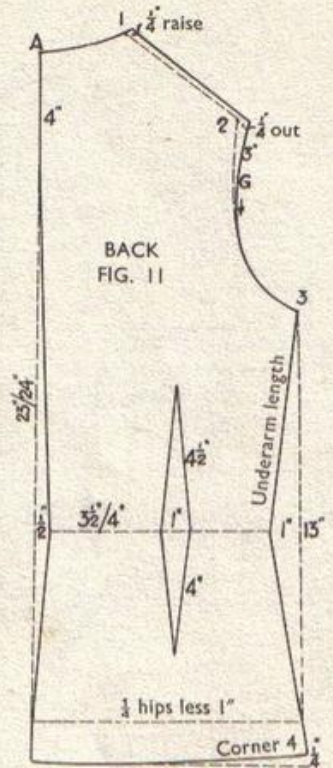


FIG. 11



Alternative for Fig. 11
If PANEL lines preferred
copy panel lines given for
Fig. 10

